

CANDI WITH AN I

By Macee Binns

Copyright © 2016 by Macee Binns, All rights reserved.

CAUTION: Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

RIGHTS RESERVED: All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

PERFORMANCE RIGHTS AND ROYALTY PAYMENTS: All amateur and stock performance rights to this Work are controlled exclusively by Heuer Publishing LLC. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Heuer Publishing LLC. Questions concerning other rights should be addressed to Heuer Publishing LLC. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Heuer Publishing LLC.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

AUTHOR CREDIT: All groups or individuals receiving permission to produce this Work must give the author(s) credit in any and all advertisement and publicity relating to the production of this Work. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the Work. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

PUBLISHER CREDIT: Whenever this Work is produced, all programs, advertisements, flyers or other printed material must include the following notice: *Produced by special arrangement with Heuer Publishing LLC.*

COPYING: Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Heuer Publishing LLC.

HEUER PUBLISHING LLC
P.O. BOX 248 • CEDAR RAPIDS, IOWA 52406
TOLL FREE (800) 950-7529 • FAX (319) 368-8011

CANDI WITH AN I

By Macee Binns

SYNOPSIS: The famous *America's Next Top Model* winner, Candi, sends a taping of the popular daytime talk show, *Celebrity Style*, into an uproar when her interview with the beloved talk show host goes awry, thanks to Candi's off-base interview responses.

CAST OF CHARACTERS

(3 females, 1 either)

HOST (f/m).....	A charismatic popular daytime talk show host, 30s. (45 lines)
CANDI (f).....	A stereotypical ditzy supermodel in her early 20s. Candi is easy on the eyes, but lacking in the brains department. She speaks with a strong valley girl accent, and with unwavering confidence in everything she says. (43 lines)
AUDIENCE WOMAN #1 (f).....	A studio audience member selected to ask Candi a question. (2 lines)
AUDIENCE WOMAN #2 (f).....	A studio audience member selected to ask Candi a question. (1 line)

SETTING: On stage at a live taping of the popular daytime talk show, *Celebrity Style*. The actual audience will serve as the studio audience viewing the live taping.

TIME: Present.

PRODUCTION NOTES

For larger productions, the talk show set can be elaborately staged with furniture, backdrops, and a runway. For smaller productions, the set can be minimally staged using only chairs to imply the location of a talk show set.

PROP LIST

- Two chairs
- Microphone (optional)
- Interview cue-cards
- Camera (optional)

COSTUMES

Audience Woman #1 wears a pink shirt. Audience Woman #2 wears large earrings.

DO NOT COPY

SETTING: *On stage at a live taping of the talk show, Celebrity Style.*

AT RISE: *The HOST welcomes CANDI to the stage. (The audience applauds as the show returns from commercial break.)*

HOST: Welcome back to *Celebrity Style*. A show for ordinary people desperate to look like the stars they idolize. I am pleased to announce that up next on our show today we have an exclusive interview with the Season 26 winner of *America's Next Top Model*. *(Speaking like Oprah as she drags out CANDI's name.)* Let's give a big round of applause for our very special guest... Candi!

The HOST claps and revs up the audience, as CANDI enters the stage.

HOST: Thanks for coming on the show today, Candi. We are very excited to have you here.

CANDI shakes the HOST's hand, as she takes her seat on the stage.

CANDI: Umm... it's Candi, with an "I."

HOST: Oh right, I'll make a note of that. *(Beat.)* So Candi, what has life been like since your big dramatic win on *America's Next Top Model*?

CANDI: No, you're saying "Candy" like Candy with a "Y," but it's not. *(Pronouncing "Candy" and "Candi" the exact same way.)* It's "Candi" with an "I" ... *(Slowing it down as she pronounces it for her again.)* Can-di.

HOST: *(Emphasizing her name.)* Right. Well CANDI, what modeling—

CANDI: *(Interrupting.)* Uh-uh-uh you're not saying it with an "I."

HOST: *(Confused.)* Oh sorry, I thought I was.

CANDI: Nope, you're not. *(Pronouncing it the same way.)* It's Candi – not Candy.

HOST: Okay, good to know. *(Beat.)* Now let's get started shall we? *(Beat.)* So as you are aware, our viewers here at *Celebrity Style* are very into fashion and modeling. Do you have any style or modeling tips that you can share with our audience?

CANDI: Well, people think that modeling is easy. But it's not. It's really hard!

HOST: I can imagine.

CANDI: Yeah!

HOST: So what would you say is the hardest part of your job?

CANDI: Umm, well you have to stand there... *(Beat.)* And also sometimes you have to walk. People don't realize how hard walking is because most people don't walk.

HOST: Wait... I'm sorry Candi, I'm confused...

CANDI: *(Pronouncing her name the same way as the HOST.)* It's Candi...

HOST: Right.

CANDI: Like with an "I."

HOST: Sure.

CANDI: Not a "Y."

HOST: Of course. Got it. *(Beat.)* So anyway... you were saying that most people don't walk?

CANDI: *(Overly confident.)* Yeah. They can't do it.

HOST: They can't walk?

CANDI: No.

HOST: You mean like on a runway?

CANDI: Nope. *(Beat.)* I'm just saying that most people can't walk because it's hard.

HOST: *(Confused.)* Walking is hard?

CANDI: Yep. It sure is.

HOST: Well we've got a runway right over there... *(Pointing to the side of the stage.)* Can you show our viewers how it's done then?

CANDI: No way!

HOST: No? Why not?!

CANDI: It's too hard!

HOST: Oh come on Candi...

CANDI: It's Candi.

HOST: *(To the audience.)* What do you say folks? Let's give her some encouragement. *(The HOST and the audience applaud.)* Alright right now, come on, show us how it's done!

Loving the applause, CANDI stands and thinks about it.

CANDI: Nope. *(She stops and sits back down.)* Sorry, I can't. It's too hard!

HOST: Really?! It is?

CANDI: Yeah, they won't get it. I mean, it's not easy... it's walking!

HOST: *(At a loss for words.)* Oh... umm... okay. *(Beat.)* Moving right along then... *(The HOST shuffles through her cue-cards.)* Why don't we open up the floor to our studio audience. Does anyone in our audience have a question that they would like to ask Candi?

The HOST moves toward the audience.

CANDI: *(Pronouncing it the exact same way as the HOST.)* It's Candi – not Candy.

HOST: *(Ignoring her.)* How about... *(She scans the crowd. Then pointing to an audience member.)* Yes, you there in the second row. In the pink shirt. Do you have a question that you would like to ask our guest?

The woman stands, as the HOST approaches her, holding out a microphone.

AUDIENCE WOMAN #1: Oh wow... umm... hi Candi!

CANDI: Hi!

AUDIENCE WOMAN #1: I was wondering... what are some of the best angles for taking pictures to make your face look slimmer?

CANDI: Oh... *(Beat.)* I don't know. I don't do math.

HOST: I think she means camera angles, Candi.

CANDI: Yeah, angles. I know. I failed math. F for fail.

HOST: Not math, Candi. Camera angles. As in what is the best way to pose for the camera when you're taking a picture of yourself?

CANDI: Oh... *(CANDI doesn't get it. She stares off into space confused.)*

HOST: *(Shouts in frustration.)* Let's just say – chin down, from up high. NEXT QUESTION! *(She scans the audience. Then in a much calmer tone of voice.)* How about you, on the left, with the fabulous earrings.

AUDIENCE WOMAN #2: Hi, I'm a huge *Top Model* fan! So I was just wondering what it was like working with Tyra [Or insert a current popular supermodel] on the show?

HOST: (*Clapping in encouragement.*) What a great question! (*The HOST moves back toward CANDI.*) So Candi, tell us what was Tyra like?

CANDI: She's farce!

HOST: (*Confused.*) Farce?

CANDI: Yes! Tyra's the farcest person I have ever met.

HOST: Farce? (*Beat.*) Like a comedy? (*Trying to make sense of her answer.*) As in Tyra is funny?

CANDI: (*Exaggerating the word.*) No. FARCE! Like... grrrr.

CANDI growls and puts her hands up by her face, as if they were claws.

HOST: Ohh... you mean fierce! Yes, we all know that Tyra is the queen of fierce!

CANDI: (*Mispronouncing the word again.*) Yeah, that's what I said... FARCE. Duh!

HOST: Right. (*Beat.*) Well... moving on to our next topic. Let's talk about makeup. Do you have any makeup tips to share with us, Candi?

CANDI: It's Candi. With an "I."

HOST: So I've heard. (*Beat.*) But, back to the makeup... do you have any makeup secrets that you can share with our viewers at home?

CANDI: Umm... well, I guess the most important thing to know about makeup is that you shouldn't wash it off cause once you wash it – it's like gone. Like for real!

HOST: (*Frozen in disbelief.*) I was thinking more along the lines of applying the makeup. Do you have any makeup application tips for our viewers?

CANDI: Oh, yeah! Of course. (*Excited and full of energy, CANDI rearranges herself in her chair, as she prepares for her big demonstration.*) So, you know to put the eyeshadow on your eyes because it says EYE-shadow on the container. And umm... one thing that helps me remember... is that umm... it has the word eye in it. Like you know, your eye. (*She points to her eye in demonstration.*) And then shadow... like... (*She thinks for a*

moment.) Umm... like shadow... and umm... (*Losing her train of thought. She pauses with a confused look on her face.*) Well I forgot where the shadow part comes from... But you put it on your eyes cause it says eye in the part before shadow. (*She smiles, proud of herself.*) So it's for eyes!

HOST: (*Dumbfounded.*) OK...?

CANDI: (*Excited, she continues.*) Oh... umm... and same with lipstick. It says LIP in the part before stick... So you know to put it on your lips and not your eyes. (*Pointing to her lips in demonstration.*) Cause it says lip. So it's for lips. Not eyes.

HOST: (*Looking around in shock.*) Maybe we should just stick with modeling questions. (*Beat.*) So Candi, about modeling—

CANDI: (*Pronouncing her name the same way as the HOST.*) It's Candi. With an "I." Not Candy.

HOST: Right. But back to modeling, is there anything that you can teach us about modeling?

CANDI: Umm... I could try to teach you how to look, but it's gonna be hard.

HOST: Looking is hard?

CANDI: Yeah!

HOST: You mean like posing?

CANDI: No. I mean like someone will tell you where to look, and then you have to like... LOOK there!

HOST: (*Sarcastically.*) Really?

CANDI: Yeah! They'll say like, "Look down at your shoe," and then you have to like... LOOK DOWN AT YOUR SHOE! Like when they tell you! (*Beat.*) I guess the audience could try to practice looking... (*She pauses with a confused look on her face.*) But I'm not sure how... cause they won't have anyone to tell them where to look... (*Looking to the HOST for help.*) So how will they know to look at their shoe?

HOST: (*Giving up.*) Don't worry about it Candi. Why don't you just show us how it's done? (*CANDI stares blankly.*) You know... show us how to "look." (*CANDI doesn't move.*) OK... see the camera guy over there... (*She points to an imaginary camera man in the audience.*) Why don't you look at him and give us your best model pose!

CANDI: No. That's way too hard!

HOST: Of course it is. (*Defeated.*) Do you want to just show us with your shoe then?

CANDI: (*Excited.*) OK... (*She stares real hard at her shoe for several beats, then looking up.*) See! It's hard to look at your shoe... cause your shoe doesn't look back.

HOST: (*Sarcastically.*) Wow Candi, this is turning out to be a very interesting segment.

CANDI: (*Pronouncing her name the exact same way as the HOST.*) Umm... it's Candi, with an "I."

HOST: Right.

CANDI: Not a "Y."

HOST: (*Emphasizing her name.*) Well, thank you for your time Candi. This has been quite an experience.

CANDI: No problem! And it's Candi.

HOST: (*Exploding.*) Yes! I know!

CANDI: (*Laughing.*) Just kidding. You said it right that time! (*She claps with excitement.*) You said it with an "I" not a "Y." Man, it sure took you a while to get it though, dumb-dumb!

The HOST stands looking straight toward the camera.

HOST: We'll be right back after this commercial break, if I haven't killed myself by then.

Blackout.

THE END