

THE DAY BEFORE CHRISTMAS

Book by Ken Jones, Music by Jamey Strawn

Lyrics by Christine Jones

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SYNOPSIS: In this new holiday musical spectacular, *The Day Before Christmas*, there is a flurry of activity at the North Pole. Santa and Mrs. Claus, the elves, the reindeer, the forest animals and even the Toys themselves prepare for the biggest night of the year! It takes a lot of planning and hard work to get a sleigh off the ground and to deliver toys to children around the world, but Santa's team is ready and willing. Or at least they think they are before a tricky Jack Frost decides to stop the Christmas festivities with a little comical chaos and calamity. *The Day Before Christmas* promises to surprise and delight the young, the young at heart and everyone in between.

CAST OF CHARACTERS

(6-9 female, 7-9 male, 4-8 either; doubling possible, gender flexible)

SANTA (m)Jolly, happy, and wise as always.
(33 lines)

MRS. CLAUS (f)Pretty and kind. She is worried about everyone and everything. *(32 lines)*

JACK FROST (m)His heart is frozen, and therefore he cannot feel the warmth of Christmas. He has a crush on Suzie, but his cold heart gets in the way. He controls the temperature. *(56 lines)*

SUZIE SNOWFLAKE (f)Sweet and lovely but a bit naïve. She controls the snow. She embodies the beauty of Christmas. *(18 lines)*

THE ELVES:

FELIX (m)The head elf. *(26 lines)*

MYRON (m)*(7 lines)*

JOEY (f/m)*(4 lines)*

OLLIE (f/m)*(4 lines)*

HAZEL (f)*(7 lines)*

WINNIE (f)*(8 lines)*

LUCY (f).....(4 lines)

SALLY (f).....(5 lines)

THE REINDEER: The five main reindeer form a singing group. These reindeer are the ‘leads.’ During the Reindeer Tap dance all the other reindeer can appear for that number.

DASHER (m)Lead singer. (3 lines)

BLITZEN (m)(3 lines)

DANCER (m).....(2 lines)

DONNER (f/m).....(3 lines)

COMET (f/m).....(4 lines)

THE ANIMALS:

PENGUIN (f)(12 lines)

POLAR BEAR (f/m).....(11 lines)

BUNNY (f/m)(13 lines)

SQUIRREL (f)(10 lines)

THE TOYS:

DOLLY (f)The rag doll. She is a warm, spunky character that desperately wants to be happy. A traditional doll with a rag doll outfit. (3 lines)

SPARKY (m)The Robot. He is a silly and funny robot with a heart of gold. Robbie is an old-fashioned 40-50’s Sci-fi robot. Note: The actor’s face should be visible to the audience. (4 lines)

TOMMY (m).....The toy soldier. A little stiff but later breaks out into a wild dance. He is an old-fashioned toy soldier. Buttoned up and gleaming. (6 lines)

THE REINDEER MAINTENANCE GROUND CREW: Sporting red and green jumpsuits with the RMGC logo on the sleeve, they are bumbling and funny.

RATCHET (f/m) The head RM/GC is proud to show off his utility belt which is loaded with “Reindeer Nip,” a couple of jingle bell collars, two or three candy-cane colored tools, and his canister of pixey-flying sparkle dust. (5 lines)

GIZMO (f/m)..... Can barely see through his thick-lensed, black-framed glasses as he uses his slide rule to calculate ‘reindeer launch trajectories’ and proper ornament weight-bearing loads for Christmas trees. (4 lines)

EXTRAS: Back-up dancers, all are suggestions.

BARREL OF MONKEYSall the monkeys are primary colors.

ARMY MEN.....from BAG OF PLASTIC ARMY MEN

KEN AND BARBIE DOLLS... each in their Malibu shorts and Hawaiian shirts

CAST DOUBLING OPTIONS

FELIX can double as SPARKY

MYRON can double as TOMMY

JOEY can double as REINDEER DANCER and POLAR BEAR

OLLIE can double as BUNNY

HAZEL can double as DOLLY

LUCY can double as REINDEER DANCER and SQUIRREL

SALLY can double as PENGUIN

DONNER can double as RATCHET and TOY DANCER

COMET can double as GIZMO and TOY DANCER

WINNIE can double as REINDEER DANCER, TOY DANCER

DASHER can double as TOY DANCER (Barrel of Monkeys)

BLITZEN can double as TOY DANCER (Barrel of Monkeys)

PRANCER can double as TOY DANCER (Barrel of Monkeys)

PRODUCTION NOTES

PRE-SHOW: Two improvisational actors are needed. **COSTUMES:** Red/Green Jumpsuits with RM/GC on various patches. Over-sized army style boots. Utility belts loaded with funny items. Suggestions: “Reindeer Nip,” a couple of jingle bell collars, two or three candy-cane colored tools, canisters of pixey- flying sparkle dust, grounds keeping tools such as tinsel trimmers, ornament hangars, and snowmen repair kits. Thick-lensed glasses (GIZMO) Oversized baseball style cap- (RATCHET) Stickers printed with a silhouette of a reindeer and a Christmas tree and the words “REINDEER MAINTENANCE/GROUNDSKEEPING CREW” would be a good item to handout to small children.

SETTING

THE NORTH POLE – “SANTALAND”: There are multiple levels to the set with each level braced by ornate and gilded iron arches. Twisting wrought iron stairs lead to the multiple levels from the stage floor. The main stage area sits in front of the Santa’s Toy Factory structure. This area is open for dance and movement. Different scenes of the show will require such roll-on on items as a rooftop and a classic Victorian living room for additional locales.

BEDROOM ELEMENT: Small portable units represent the beds and /or the bedrooms of the following characters: Santa and Mrs. Claus, the Elves, the Reindeer, and the Animals.

EXTERIOR ELEMENT: There is an exterior scene where decorated Christmas trees grow freely, and of course, the chance for snowfall.

TOY SCENIC ELEMENT: The effect is that a bag filled with toys placed on the stage by Santa... grows to giant size. From the giant toy bag a series of oversized gift-wrapped packages and presents spill out and form a stage area with multi-levels for dancing and acting. Other giant toys spilling from the bag are giant Slinky toys, jacks, ball and paddles, and pick up sticks. The audience immediately feels as though they have been reduced to the size of a toy.

MUSICAL NUMBERS

- SONG #1: OVERTURE**
(*INSTUMENTAL*)
- SONG #2: WAKE UP!**
(*ENSEMBLE*)
- SONG #3: THE DAY BEFORE CHRISTMAS**
(*SANTA, MRS. CLAUS*)
- SONG #4: NAUGHTY 'N' ICE**
(*JACK*)
- SONG #5: ICE AND SNOW**
(*JACK, SUZIE*)
- SONG #6: DECK THE HALLS**
(*ELVES*)
- SONG #7: I SAW THREE SHIPS**
(*ELVES*)
- SONG #8: JINGLE BELLS**
(*REINDEER*)
- SONG #9: JOLLY OLD SAINT NICHOLAS**
(*MRS. CLAUS*)
- SONG #10: O CHRISTMAS TREE**
(*SQUIRREL, PENGUIN, BUNNY, ENSEMBLE*)
- SONG #11: UP ON THE ROUSETOP**
(*PENGUIN, ANIMALS*)
- SONG #12: GIFT RAP**
(*SPARKY, DOLLY, TOMMY*)
- SONG #13: MELT MY HEART**
(*JACK, ENSEMBLE*)
- SONG #14: FINALE**
(*ENSEMBLE*)
- SONG #15: BOWS**
(*INSTRUMENTAL*)

PRODUCTION HISTORY

THE DAY BEFORE CHRISTMAS was originally produced by THE CHILDREN'S THEATRE OF CINCINNATI and premiered at the Taft Theatre in Cincinnati, OH on December 6, 2013.

PUBLIC DOMAIN

In addition to the original musical score, parts of the following public domain songs have been incorporated and re-orchestrated in the show.

“DECK THE HALLS” – UNKNOWN, 1866; “HARK THE HERALD ANGELS” – WHITEFIELD AND CUMMINGS, 1840; “I SAW THREE SHIPS” – WILLIAM SANDYS, 1833; “JINGLE BELLS” – JAMES PIERPONT, 1857; “O CHRISTMAS TREE” – UNKNOWN, 1800; “TOYLAND” – HERBERT AND MACDONOUGH; “UP ON THE HOUSETOP” – BENJAMIN HANBY.

PRE-SHOW

REINDEER MAINTENANCE: Two kooky characters, Ratchet and Gizmo, greet audience members as they enter the venue. These crazy guys are the ‘elite two’, ‘the best in the business’, the ‘top of the heap’ or so they think ... Ratchet and Gizmo are the REINDEER MAINTENANCE GROUNDSKEEPING CREW. Sporting red and green jumpsuits with the RM/GC logo on the sleeve, these funny guys wander throughout the building entertaining the crowd with their bumbling and stumbling improvisational comedy. Ratchet, the head RM/GC, is proud to show off his utility belt which is loaded with “Reindeer Nip,” a couple of jingle bell collars, two or three candy-cane colored tools, and his canister of pixey–flying sparkle dust. Gizmo can barely see through his thick–lensed, black-framed glasses as he uses a slide rule to calculate ‘reindeer launch trajectories’ and proper ornament weight bearing loads for Christmas trees. He sports a utility belt that is loaded with grounds-keeping tools such as tinsel trimmers, ornament hangars, and snowmen repair kits.

These two characters will move from aisle to aisle, interacting with the children as they try to recruit future Reindeer Maintenance/ Groundskeeping Crew members from the children.

SHOW OPENING**SONG #1: OVERTURE
(INSTRUMENTAL)**

AT RISE: *Through the darkness, beds are silhouetted around the stage. An overture begins and within that overture various snores are heard forming a tiny symphony of snoring.*

Suddenly, various alarms are heard within the music. Big alarms, small alarms, bells ringing, digital alarms, beeping and chirping noises. Even a rooster. Silence for a moment. And then snoring continues. All the beds are still, until the final and tiniest alarm of all 'tings' one time. And the stage is suddenly filled with everyone waking up!

**SONG #2: WAKE UP!
(ENSEMBLE)**

First ones waking up are the elves singing. One elf, FELIX, tries to wake the others. They resist.

FELIX:

WAKE UP! WAKE UP! TONIGHT IS CHRISTMAS EVE.
SO CATCH THE SUN AS IT IS RISING.
HURRY, HURRY UP!
WAKE UP! WAKE UP! THERE'S SIMPLY NO REPRIEVE.
YOU'RE STILL IN BED AND IT'S SURPRISING.
UP! UP! UP!

He startles them awake.

WAKE UP AND GREET THIS VERY SPECIAL DAY.
CHRISTMAS IS COMING SOON, DON'T DELAY!

ALL ELVES:

WE'RE UP! WE'RE UP! TONIGHT IS CHRISTMAS EVE.
IT'S TIME TO START OUR EXERCISING. HURRY, HURRY UP!

WE'RE UP! WE'RE UP! THERE'S SIMPLY NO REPRIEVE.
IT'S TIME TO START OUR EXERCISING.
UP! UP! UP!

Elf aerobics begin. They perform a ridiculously funny morning routine which includes stretching, kicking, and tumbling. SUDDENLY, from the reindeer 'stall' which is a bed with hay shooting out from all sides, DASHER, the reindeer, jumps up.

DASHER:

TIME TO WAKE IT.
TIME TO SHAKE IT.
TIME TO TAKE IT
UP ON THE ROOF!

All REINDEER join him.

REINDEER:

SHOUT "GOOD MORNING" TO THE DAY.
REINDEER READY TO PULL SANTA'S SLEIGH!
TIME TO WAKE IT.
TIME TO SHAKE IT.
TIME TO TAKE IT
UP ON THE ROOF!
SHOUT "GOOD MORNING" TO THE DAY.
REINDEER READY TO PULL SANTA'S SLEIGH!

The REINDEER dance.

REINDEER:

TIME TO WAKE IT.
TIME TO SHAKE IT.
TIME TO TAKE IT
UP ON THE ROOF!
SHOUT "GOOD MORNING" TO THE DAY.
REINDEER READY TO PULL SANTA'S SLEIGH!

The ANIMALS enter in their pajamas and nightcaps. The PENGUIN, SQUIRREL, POLAR BEAR and BUNNY.

PENGUIN:

BUSHY-TAILED AND BRIGHT-Y EYED.
HOPE THAT SANTA'S SATISFIED.

BUNNY:

SOME OF US HAVE MULTIPLIED

ALL ANIMALS:

PAWS ARE OPEN WIDE.

PERKY EARS AND FURRY TOES.
THIS WILL DO IT, WE SUPPOSE.

SQUIRREL:

WISH WE HAD SOME CHRISTMAS CLOTHES.
BRIGHT AS RUDOLPH'S NOSE!

The ANIMALS start the decorating process. Pulling cords and pushing levers. Suddenly, garland and tinsel appear around the set.

ANIMALS and REINDEER:

GO GET THE GARLAND.
HAVE TO DECK THE HALLS.
HANG UP THE MISTLETOE,
ONE AND ALL!

TIE ON THE TINSEL.
HAVE TO DECK THE HALLS.
THEN BAKE THE GINGERBREAD.
GOOD FOR ONE AND ALL.

BUSHY TAILED AND BRIGHTY EYED,
HOPE THAT SANTA'S SATISFIED.

BUNNIES:

SOME OF US HAVE MULTIPLIED

ALL:

PAWS ARE OPEN WIDE.
PERKY EARS AND FURRY TOES.
THIS WILL DO IT, WE SUPPOSE.
WISH WE HAD SOME CHRISTMAS CLOTHES.
BRIGHT AS RUDLOPH'S NOSE!

A large ornate bed rolls out with SANTA sleeping and snoring. MRS. CLAUS tries to wake him.

MRS. CLAUS:

WAKE UP! WAKE UP! TOMORROW'S CHRISTMAS DAY!
IT'S TIME TO RISE AND SHINE DEAR HUSBAND,
DON'T DELAY.

SANTA continues to snore.

WAKE UP! WAKE UP! TONIGHT IS CHRISTMAS EVE!
IT'S TIME TO RISE AND SHINE DEAR HUSBAND.
NO REPRIEVE!

SANTA continues to sleep soundly. Isolated above the action JACK FROST is spotlighted alone watching all the fun on stage. The action on stage goes into a slow motion or suspended animation while JACK sings.

JACK:

ONCE, LONG AGO.
I FELT THE GLOW.
LOVING AND WARM WAS I.
THEN I LOST MY WAY.
ONE DREARY DAY.
FROZEN LIKE WINTER SKY.
I NEVER KNEW HOW TO UNDO
WHAT I'D BECOME, TILL NOW.

EV'RYDAY GOES BY
WITH JUST ME, MYSELF AND I.
BITTER COLD AND GREY AS WINTER SKY.
LIVING ALL ALONE,
SOMEHOW I'VE ALWAYS KNOWN.
NO ONE COULD POSSIBLY MELT MY HEART.

Lights out on JACK and back to the action on stage. Everyone is singing and dancing around SANTA'S bed. SANTA sleeps through it all.

ALL:

WE'RE UP! WE'RE UP! IT'S CHRISTMAS EVE TODAY!
IT'S TIME TO START OUR PREPARATIONS.
HURRY, DON'T DELAY!
WE'RE UP! WE'RE UP! IT'S CHRISTMAS EVE, HOORAY!
IT'S TIME TO START OUR PREPARATIONS UP, HOORAY!
IT'S TIME TO START OUR PREPARATIONS UP, HOORAY!

Big finish! Everyone is frozen in their dramatic poses! And then we hear... SANTA'S snore!

FELIX: Well, it's time to get to work!

MYRON: We have toys to make!

HAZEL: No time to waste!

FELIX: Hazel, you'll make ribbons and bows for the presents.

HAZEL: No problem, Felix.

WINNIE: I'll finishing wrapping the toys in Christmas paper.

MYRON: Hey, Winnie, how many toys do you still have to do?

WINNIE: Not many, Myron. Only about 2 million, 300 thousand, and sixty-four.

FELIX: How long will that take you?

WINNIE: Not too long. Probably about an hour.

They all pause.

FELIX: Can you speed it up on the first million so you can get it done faster?

WINNIE: Sure. I can probably be done in about thirty minutes.

FELIX: Perfect. Then you can make the candy canes. We'll need one for every kid in the world.

MYRON: I'll help with that so we can have a few extras for ourselves.

HAZEL: Let's get started. I want to finish that before breakfast!

HAZEL and WINNIE run off.

FELIX: Myron, what's the status of the toy production?

MYRON: Well, boss, we're ready to go.

JOEY, LUCY and SALLY enter each pushing carts full of toys.

JOEY: We're ready to start loading Santa's sleigh.

LUCY: I love loading the sleigh.

SALLY: Me too.

FELIX: Great. Okay everybody! Today is the day! As an elite unit of well-trained toy making elves we get the chance to make children happy! We only have twelve more hours before Santa climbs into that sleigh and takes off! So we have to be at the top of our game.

SALLY: *(Raising her hand.)* I think someone is missing.

FELIX: What?! Then we'd better have roll call!

The ELVES scramble to get in line. DURING the roll call each elf shouts their name they step into the line performing a funny, signature move.

FELIX: Sound off!

MYRON: Myron!

He spins and steps into line.

FELIX: Next!

WINNIE: Winnie! *(She steps into line.)*

FELIX: Next!

HAZEL: Hazel! *(Move and into line.)*

FELIX: Next!

JOEY: Joey! *(Move and into line.)*

FELIX: Next!

LUCY: Lucy! *(Move and into line.)*

FELIX: Next!

SALLY: Sally! *(Move and into line.)*

FELIX: Next!

No one steps into the line.

All right! We're missing somebody? Who are we missing?

WINNIE: *(Raising her hand.)* Felix... sir. Ollie is not here.

FELIX: Ollie!! All right. Does anyone know where Ollie is?

SALLY: Maybe he is watering his mistletoe garden?

MYRON: He could be stuffing the stockings?

HAZEL: I know that he was having trouble putting a roof on the gingerbread house.

FELIX: That's no excuse for being late!

OLLIE rushes on. He is running so fast that when he tries to stop... he slides into a tumbling flip.

OLLIE: Sorry that I'm late.

FELIX: All right, Ollie. You'd better have a good excuse! This is the day before Christmas, and we have a lot of work to do!

OLLIE: Mrs. Claus needs our help!

JOEY: Mrs. Claus!?

OLLIE: It's Santa! He's still sleeping!

LUCY: Oh, no! It happens every year!

FELIX: We'll have to help Mrs. Claus wake Santa up! All right elves!
You know what we have to do!

JOEY and OLLIE rush off stage and then return pushing on SANTA who is sleeping in his bed. The other ELVES rush about the set grabbing buckets, brooms, boxes... anything that makes noise. His snores are loud and funny. MRS. CLAUS enters.

MRS. CLAUS: Hello, my sweet Christmas Elves.

ALL ELVES: Hello, Mrs. Claus.

MRS. CLAUS: It's that time of the year! The time when my dear Santa is so tired that it takes us all to wake him up!

FELIX: We're ready!

MRS. CLAUS: Then let's wake Santa up!

IMPROVISATIONAL RHYTHM SECTION. During this next segment, the ELVES use their boxes, buckets and brooms to perform a cappella rhythm sequence much like the show "Stomp". This improvisational rhythm sequence builds with one ELF starting a strong rhythm and the other ELVES joining in one at a time. Soon the sound is big and pounding as they all work together. [SUGGESTION: Use one elf to conduct the group to maintain a good build, keep a steady rhythm and a clean cut off.] The whole rhythm sequence ends with a clean cut off, which is punctuated by the ELVES shouting in unison...

ALL ELVES: (*Shouting in unison.*) MERRY CHRISTMAS!

SANTA sits up in his bed!

SANTA: ...AND A HAPPY NEW YEAR!

ALL ELVES: Yea!

FELIX: Santa's awake!

MRS. CLAUS: Thank you, Felix.

FELIX: No problem, Mrs. Claus. We're here if you need us...
Because—

All ELVES jump to a military attention and shout.

ALL ELVES: "An Elf's work is never done, until all the kids have Christmas fun!"

The ELVES salute SANTA. After they salute, they trot off stage in a single-file line chanting as they go.

Work, work, work, work. Work, work, work, work. Work, work, work, work...

They exit. SANTA and MRS. CLAUS are left alone on stage.

MRS. CLAUS: *(To SANTA.)* Well, Kris, did you sleep well?

SANTA: Yes. I was really knocked out.

MRS. CLAUS: I think everyone at the North Pole heard you snoring.

SANTA: Now, sweetheart, I think you might be mistaken. I don't snore.

MRS. CLAUS: Kris Kringle! Your snores shook the icicles off the roof!
The elves were forced to sleep with earmuffs on!

SANTA: Are you sure it was me?

MRS. CLAUS: Oh, it was you, Mr. Claus!

SANTA: I just didn't hear it.

MRS. CLAUS: Well, let's see. *(MRS. CLAUS asks the kids in the audience.)* Did anyone hear someone snoring earlier? *(The kids in the audience shout "yes.")* You heard someone snoring loudly? *(The audience shouts "yes.")*

SANTA: *(Talking to the kids in the audience.)* Were the Elves snoring? *(Audience – "No.")* Maybe the reindeer were snoring? *(Audience – "No.")* I know ... the animals in the forest were snoring? *(Audience – "No.")* Was I snoring? *(Audience – "yes.")* Oh, my.

MRS. CLAUS: Can all the kids in the audience make the same sound that Santa was doing? Let's snore so Santa can hear what it sounded like! Ready? And... snore! (*The kids in the audience snore loudly. MRS. CLAUS calms the audience down.*) Thank you. You did a great job. Now I think Santa knows what he sounded like.

SANTA: Well, I suppose I was very tired.

MRS. CLAUS: I know, Kris. You needed your sleep. You have a big night coming up soon.

SANTA: That's right. Soon it will be Christmas Eve, and I will be flying around the world to deliver toys to all the good girls and boys.

MRS. CLAUS: That's tonight.

SANTA: Tonight?!

MRS. CLAUS: Tonight is Christmas Eve!

SANTA: Then I really was fast asleep!

MRS. CLAUS: Today is the day before Christmas!

SANTA and MRS. CLAUS sing.

SONG #3: THE DAY BEFORE CHRISTMAS
(SANTA and MRS. CLAUS)

SANTA:

CAN'T WASTE A MOMENT.
WE'VE PRESENTS TO PREPARE.
IT'S THE DAY BEFORE CHRISTMAS,
AND PRESSURE IS EV'RYWHERE.

MRS. CLAUS:

STOP FOR A MOMENT.

SANTA:

THERE'S NO TIME TO SPARE!

SANTA and MRS. CLAUS:

IT'S THE DAY BEFORE CHRISTMAS,

MRS. CLAUS:

AND JOYS ARE EV'RYWHERE!

SANTA:

IT TOOK A YEAR FOR PLANNING,

MRS. CLAUS:

YOU DID IT PERFECTLY,

SANTA and MRS. CLAUS:

THE MOST IMPORTANT DEADLINE FOR OUR CHRISTMAS FAMILY.

SANTA:

THEY'VE SPENT A WHOLE YEAR WAITING,

MRS. CLAUS:

IT'S YOU THEY LONG TO SEE,

SANTA and MRS. CLAUS:

THE MOST IMPORTANT DEADLINE FOR OUR CHRISTMAS FAMILY!

MRS. CLAUS:

YOUR BELLY IS JOLLY. LET'S HEAR SOME "HO, HO, HOS."
NOW PUT A LITTLE TWINKLE IN YOUR EYES AND TOES.
YOUR BOOTS ARE CLEANED AND POLISHED, WE'RE FIN'LY GETTING CLOSE.
PROMISE THAT YOU'LL NEVER STEP IN ANYTHING THAT'S GROSS!

The following lines are sung simultaneously. The ELVES enter. During the number they help dress SANTA putting on his coat, belt and hat.

SANTA:

CAN'T WASTE A MOMENT, WE'VE PRESENTS TO PREPARE.
IT'S THE DAY BEFORE CHRISTMAS, AND PRESSURE IS EV'RYWHERE.
CAN'T WASTE A MOMENT, THERE'S NO TIME TO SPARE!
IT'S THE DAY BEFORE CHRISTMAS, AND JOY IS EV'RYWHERE!

MRS. CLAUS:

PUT ON YOUR JACKET. WITHOUT IT YOU LOOK WEIRD.
BRUSH OUT ALL THE COOKIE CRUMBS YOU'RE HIDING IN YOUR BEARD!
YOUR BAG WILL BE HEAVY, BE CAUTIOUS ON THE SLEIGH!
OR YOU'LL GET A SPECIAL GIFT, A BACKACHE CHRISTMAS DAY!

SANTA and MRS. CLAUS:

IT TOOK A YEAR OF PLANNING, I/YOU DID IT PERFECTLY.
THE MOST IMPORTANT DEADLINE FOR OUR CHRISTMAS FAMILY.
THEY'VE SPENT A WHOLE YEAR WAITING, IT'S ME/YOU THEY LONG TO SEE.
THE MOST IMPORTANT DEADLINE FOR OUR CHRISTMAS FAMILY!

MRS. CLAUS:

UPON CHRISTMAS MORNING LET'S HOPE THEY DON'T FIND,
YOU STUCK IN A CHIMNEY LIKE I DID LAST TIME!
YOU NEED TO BE CAREFUL, NOW DO NOT DELAY.
AND WATCH OUT FOR AIRPLANES AS YOU DASH AWAY!

SANTA and MRS. CLAUS:

LET'S KEEP THIS MOMENT WITH GRATITUDE AND CARE.
IT'S THE DAY BEFORE CHRISTMAS, AND JOY IS EV'RYWHERE.
SO, LET'S KEEP THIS MOMENT, WITH GRATITUDE AND CARE.
THE DAY BEFORE CHRISTMAS, AND JOY IS EV'RYWHERE.
THE DAY BEFORE CHRISTMAS, AND PRESSURE IS EV'RYWHERE!

MRS CLAUS: So there!

They exit. JACK FROST appears. He is cute, funny but naughty and spritely.

JACK: Another winter day! I suppose it's time to make it cold! Jack Frost is the name and making the winter cold is my game. If your hands feel numb after a good snowball fight, then that's because of me. If you can see your breath when you're outside, then that's because of me. If you have ever slipped on a patch of ice... (*He laughs.*) ...then that's because of me.

SONG #4: NAUGHTY-N'-ICE
(JACK)

JACK:

LONG AGO I WAS NICE BOY,
SUCH A NICE LITTLE BOY, YOU SEE.
THEN I WONDERED:
WHY A NICE BOY?
WHEN IT'S SO MUCH BETTER TO BE...

NAUGHTY, NAUGHTY-N'-ICE,
I'M JACK FROST, NAUGHTY-N'-ICE.
SO COOL I'LL SAY IT TWICE,
I'M JACK FROST, NAUGHTY-N'-ICE!

WHAT'S THE POINT OF ANOTHER NICE DAY?
NO ONE CARES WHAT I DO ANYWAY.
I'M ALL ALONE AND I'M GONNA STAY,
I'LL STAY NAUGHTY-N'-ICE.

WHEN I'M NAUGHTY, I'M THE COOLEST.
 FREEZIN' ALL AS FAR AS I SEE!
 WHEN I'M ICE-ING, I'M THE ICE KING!
 AND IT'S SO MUCH FUN TO BE ME!

Dance break. JACK is thrown an ice top hat and an icicle cane from off stage. He dances.

LONG AGO I WAS NICE BOY.
 SUCH A NICE LITTLE BOY, YOU SEE.
 THEN I WONDERED:
 WHY A NICE BOY?
 WHEN IT'S SO MUCH BETTER TO BE...

NAUGHTY, NAUGHTY-N'-ICE,
 I'M JACK FROST, NAUGHTY-N'-ICE.
 SO COOL I'LL SAY IT TWICE,
 I'M JACK FROST, NAUGHTY-N'-ICE!

WHEN I'M NAUGHTY, I'M THE COOLEST.
 FREEZIN' ALL AS FAR AS I SEE.
 WHEN I'M ICE-ING, I'M THE ICE KING!
 AND IT'S SO MUCH FUN TO BE ME!
 AND IT'S SO MUCH FUN TO BE ME!
 AND IT'S SO – MUCH – FUN TO BE – ME!
 NAUGHTY-N'-ICE!

SUZIE SNOWFLAKE enters. She floats in like a falling snowflake. She is pretty and sweet, and she loves the beauty of winter. JACK obviously has a crush on her, and he tries to make conversation. She sees beauty in the Christmas snow, but JACK just sees ice and cold.

SUZIE: What a beautiful day!

JACK: Hello, Suzie.

SUZIE: Well, hello, Jack.

JACK: You look very cold today.

SUZIE: Thank you.

JACK: You know that tonight is Christmas Eve.

SUZIE: Isn't it wonderful? That means tomorrow everyone will wake up to a happy Christmas morning.

JACK: I suppose.

SUZIE: Don't you love Christmas day?

JACK: I guess.

SUZIE: All the happy people. Oh, and the Christmas cookies and Christmas punch. And trees with their beautiful decorations. And all the Christmas lights twinkling.

JACK: Sounds pretty nice.

SUZIE: And the best part is the beautiful blanket of white snow that will cover the ground!

JACK: You always do such a good job.

SUZIE: Well, I am Suzie Snowflake and that's my job.

JACK: Your job is to make it snow, but my job is to make it cold. Everyone loves you for the snow, but no one likes me for the cold.

SUZIE: That's not true, Jack. I can't make it snow if you don't first make it cold.

JACK: So you like it when I make it cold?

SUZIE: Sure. I could not make the beautiful snowflakes if I didn't have your help making it cold.

JACK: I wish everyone felt that way about me.

SUZIE: Well, Jack, I think people only get upset when you make it too cold. Sometimes you get carried away and it becomes so cold that ice covers everything.

JACK: I try to not to go overboard with the ice, but sometimes I can't help myself.

SUZIE: Then why don't we work together. To make the perfect Christmas day. Just the right mix of snow and ice.

JACK: You want to work with me? Together?

SUZIE: Sure.

JACK: That sounds great.

They sing a duet.

SONG #5: ICE AND SNOW
(SUZIE and JACK)

SUZIE:

LOOK ALL AROUND YOU, THERE'S BEAUTY, THERE'S BRIGHTNESS.

SNOW LIKE A BLANKET OF SNOW EV'RYWHERE.

I LOOK AT YOU AND FEEL COLD AND A TIGHTNESS.

ICE LIKE A DANGEROUS WALL EV'RYWHERE.

JACK:

IT WOULD BE BETTER ALL FROZEN AND FROSTY.
IGLOOS AND ICE CUBES WITH COLD EV'RYWHERE.
I LOOK AT YOU AND I DARE YOU TO SEE IT.
ICE, ONLY BEAUTIFUL ICE, EV'RYWHERE.

SUZIE and JACK:

I LIKE IT MY WAY, SO WHY CAN'T YOU SEE IT?
THIS IS THE BEST WAY. THE BEST EV'RYWHERE.
I LOOK AT YOU AND I WISH YOU WOULD HEAR ME.
WE COULD BE FRIENDS. WE'D HAVE FUN EV'RYWHERE.

SUZIE tries to make it snow.

SUZIE:

LET IT SNOW!

JACK:

HEY! WHAT ARE YOU DOING?

SUZIE:

LET IT SNOW!

JACK:

STOP THAT!

SUZIE:

LET IT SNOW, LET IT SNOW, LET IT SNOW!

JACK:

C'MON SUZIE, DON'T!

A few snowflakes start to fall.

SUZIE:

LET IT SNOW!

JACK:

OH NO! NO, NO, NO!

SUZIE:

LET IT SNOW!

JACK:

LOOK OUT!

SUZIE:
LET IT SNOW!

It snows onstage.

SUZIE:
PICTURE A PLACE WHERE THE SNOW HAS JUST FALLEN.
SNOW IS PERFECTION. IT'S CLEAN EV'RYWHERE!
I LOOK AT YOU AND I KNOW YOU CAN'T SEE IT.
BLINDED BY ICICLES, SHARP EV'RYWHERE.

JACK:
YOU, WHAT DO YOU KNOW?
YOU'RE ANGELS AND SNOWFLAKES.
SNOW IS TOO PRETTY TO LAST ANYWHERE.
I LOOK AT YOU AND I DARE YOU TO SEE IT.
ICE, MY BEAUTIFUL ICE, EV'RYWHERE!

A competition ensues...

SUZIE:
SNOW BALLS
SNOW SKIS
SNOW DRIFTS
SNOW CONES!

JACK:
ICE AGE
ICELAND
ICE PICK

SUZIE:
SNOW WHITE!

JACK:
ICEBERGS
ICE SKATES
ICE STORMS
ICE CREAM!

SUZIE:
SNOWMAN
SNOWGLOBES
SNOWPLOWS

JACK:
ICE-T!

The competitions speeds up. JACK gets angry and hurts SUZIE'S feelings.

SUZIE:
SNOW BALLS
SNOW SKIS
SNOW DRIFTS

JACK:
ICEBERGS
ICE SKATES
ICE STORMS

SUZIE and JACK:
CAN'T YOU SEE?

SUZIE:

SNOW GLOBES

SNOWMAN

SNOW PLOW

JACK:

ICE AGE

ICELAND

ICE PICK

SUZIE and JACK:

YOU CAN'T SEE!

SUZIE: Wait Jack! You're making everything too cold! Let's work together and find the beauty in winter.

JACK: I thought you were different! I thought you understood the cold. I thought you...you were my... *(He sings.)*

JACK: *(Angry.)*

YOU, WHAT DO YOU KNOW? YOU'RE ANGELS AND SNOWFLAKES!

SNOW IS TOO PRETTY TO LAST ANYWHERE.

I LOOK AT YOU AND ONLY FEEL HEARTACHE.

ICE WILL COVER THE LAND EV'RYWHERE!

JACK: Don't worry! You don't have to like me either! *(He runs offstage.)*

SUZIE: *(She is upset.)* Jack, I do like you. More than you'll ever know. But your heart is frozen. *(She sings.)*

WHERE DID HE GO, JACK?

WHERE DID HE GO?

THE LITTLE BOY WHO LOVED THE SNOW...

(Speaking to herself.) You know Jack. I was going to help you, but now I think you're just too cold to care!

SUZIE exits. JACK appears above listening from the shadows.

JACK: Fine! You can make it snow all you want, but it won't do any good if I cover it all in ice. I knew you were like everyone else! You can't take the cold! Well, all I am is cold! I can't feel the warmth you feel. I can't drink hot chocolate without making it a frozen drink. I can't sit beside the fireplace, because the fire blows out from the cold air. And when the gingerbread cookies come out of the oven all warm and fresh... they freeze and crumble in my hands. *(Looking out.)* So if I cannot have a warm Christmas, then no one will!! I'll

make it so cold and so icy that Santa's sleigh will be frozen to the ground! I will freeze Christmas to stop!! (*He rushes off stage.*)

ALL ELVES enter. They are very happy. The elves sing a rousing song.

SONG #6: DECK THE HALLS
(ELVES)

MALE ELF and FEMALE ELF:

SEE THE BLAZING YULE BEFORE US.

ENSEMBLE:

FA-LA-LA-LA-LA-LA!

MALE ELF and FEMALE ELF:

STRIKE THE HARP AND JOIN THE CHORUS

ENSEMBLE:

FA-LA-LA-LA. FA-LA-LA-LA!

MALE ELF and FEMALE ELF:

FOLLOW ME IN MERRY MEASURE

ENSEMBLE:

FA-LA-LA-LA-LA-LA-LA-LA-LA!

MALE ELF and FEMALE ELF:

WHILE I TELL OF YULETIDE TREASURE.

ENSEMBLE:

FA-LA-LA-LA-LA, FA-LA-LA-LA-LA-LA!

MALE ELF and FEMALE ELF:

FAST AWAY THE OLD YEAR PASSES

ENSEMBLE:

DECK THE HALLS WITH BOUGHS OF HOLLY.

FA-LA-LA-LA-LA, LA-LA-LALA.

MALE ELF and FEMALE ELF:

HAIL THE NEW YEAR, LADS AND LASSES.

ENSEMBLE:

'TIS THE SEASON TO BE JOLLY.

FA-LA-LA-LA-LA, LA-LA-LALA.

MALE ELF and FEMALE ELF:

SING WE JOYOUS, ALL TOGETHER.

ENSEMBLE:

FA-LA-LA, FA-LA-LA, FA-LALA-LA-LA-LA!

ELVES:

HEEDLESS OF THE WIND AND WEATHER.

ENSEMBLE:

FA-LA-LA-LA-LA, LA-LA-LALA.

ALL:

FA-LA-LA-LA-LA, LA-LA-LA-LA!

LA-LA.

LA-LA.

LA-LA!

The lights start to shift to an icy blue. Icicles start to appear about the set. NOTE: Slowly throughout the show more and more icicles are lowered to fill the stage. The REINDEER start to shiver. SANTA enters.

SANTA: Felix! We have a problem!

FELIX: What is it boss?

SANTA: Jack Frost is upset and wants to freeze Christmas.

FELIX: Freeze Christmas?!

The ELVES are upset.

SANTA: I checked the sleigh and it is frozen to the ground! It won't budge!

JACK FROST enters.

JACK: That's right, big man! And there's no way to thaw it out! Only I could get that sleigh off the ground.

HAZEL: Why Jack?

WINNIE: Why do you want to stop Christmas?

JACK: I have my reasons.

SANTA: Jack, don't do this. So many children are depending on me to deliver their toys.

JACK: Is that what Christmas is all about? Toys?

SANTA: Of course not, Jack. That's just part of it. It's so many things.

SALLY: It's Christmas carols being sung.

LUCY: And stockings on the fireplace.

WINNIE: Families gathered for a Christmas dinner.

HAZEL: Candy canes and gingerbread.

OLLIE: Making snowmen...

JOEY: Chestnuts roasting...

MYRON: Holiday cards from all my friends...

FELIX: And giving to others.

JACK: Good try, elves. But my heart is still covered in ice, and that is not going to melt it! So say goodbye to your precious holiday!

JACK raises his arms and a storm starts to form. Just then, SANTA steps forward.

SANTA: Wait! Jack! Before you freeze everything give us a chance.

JACK: What do you mean?

SANTA: Give us a chance to melt your heart! Let us show you what Christmas is all about!

JACK: You think you can melt the heart of Jack Frost?

SANTA: I think we can!!

JACK: Give it your best shot!

SANTA: All right! We'll start with the elves!

FELIX: We're ready, sir! *(To the ELVES.)* Ready. Set. Go.

The ELVES sing and dance. NOTE: This song is done in the style of an Irish River Dance.

SONG #7: I SAW THREE SHIPS
(ELVES)

ELVES:

I SAW THREE SHIPS COMES SAILING IN,
 ON CHRISTMAS DAY, ON CHRISTMAS DAY.
 I SAW THREE SHIPS COMES SAILING IN,
 ON CHRISTMAS DAY IN THE MORNING.

TOYS WE WILL MAKE TODAY
 ON CHRISTMAS DAY, ON CHRISTMAS DAY!
 TOYS WE WILL MAKE TODAY
 ON CHRISTMAS DAY IN THE MORNING!

AND WHAT WILL THESE TOYS BE
 ON CHRISTMAS DAY, ON CHRISTMAS DAY?
 AND WHAT WILL THESE TOYS BE
 ON CHRISTMAS DAY IN THE MORNING?

PRAY, WITHER SAILED THOSE SHIPS ALL THREE
 ON CHRISTMAS DAY, ON CHRISTMAS DAY.
 PRAY, WITHER SAILED THESE SHIPS ALL THREE
 ON CHRISTMAS DAY IN THE MORNING.

OH, THEY SAILED INTO BETHLEHEM
 ON CHRISTMAS DAY, ON CHRISTMAS DAY.
 OH, THEY SAILED INTO BETHLEHEM
 ON CHRISTMAS DAY IN THE MORNING.

AND ALL THE BELLS ON EARTH SHALL RING,
 ON CHRISTMAS DAY, ON CHRISTMAS DAY!
 AND ALL THE ANGELS IN HEAVEN SHALL SING,
 ON CHRISTMAS DAY IN THE MORNING!

AND ALL THE SOULS ON EARTH SHALL SING
 ON CHRISTMAS DAY, ON CHRISTMAS DAY!
 LET US ALL REJOICE AND SING
 ON CHRISTMAS DAY IN THE MORNING!

It doesn't work. JACK makes more icicles. And as the ELVES rush back to the factory to finish the toys. The five main reindeer: BLITZEN, DANCER, DONNER, COMET and DASHER, take over with the: JINGLE BELL BREAKDOWN.

DASHER: Not to worry... the reindeer are on the way!

BLITZEN: We've heard what's up and we can fix the problem.

DANCER: Faster than a falling star!

DONNER: We'll show you some Christmas magic!

COMET: (*To JACK.*) Step back, boy. And let the professionals do their jobs.

SONG #8: JINGLE BELLS

(BLITZEN, DANCER, DONNER, COMET, and DASHER)

BLITZEN, DANCER, DONNER, and COMET: (*Barbershop Quartet.*)

DASHING THROUGH THE SNOW.

ONE-HORSE OPEN SLEIGH.

O'ER THE FIELDS WE GO,

LAUGHING ALL THE WAY.

Same group in a Motown style.

JINGLE BELLS, JINGLE BELLS.

JINGLE ALL THE WAY.

OH WHAT FUN IT IS TO RIDE

IN A ONE-HORSE OPEN SLEIGH.

JINGLE BELLS, JINGLE BELLS.

JINGLE ALL THE WAY.

OH WHAT FUN IT IS TO RIDE

IN A ONE-HORSE OPEN SLEIGH.

DASHER sings solo with reindeer backup.

DASHER:

JINGLE BELLS, JINGLE BELLS.

JINGLE ALL THE WAY.

OH WHAT FUN IT IS TO RIDE

IN A ONE-HORSE OPEN SLEIGH.

JINGLE BELLS, JINGLE BELLS.

JINGLE ALL THE WAY.

OH WHAT FUN IT IS TO RIDE

IN A ONE-HORSE OPEN SLEIGH.

DASHING THROUGH THE SNOW

IN A ONE-HORSE OPEN SLEIGH.

OVER THE FIELDS WE GO.

LAUGHING ALL THE WAY.

BELLS ON BOBTAIL RING.
 MAKING SPIRITS BRIGHT.
 OH WHAT FUN IT IS TO RIDE,
 SINGIN' SLEIGHIN' SONGS TONIGHT!

JINGLE BELLS, JINGLE BELLS.
 JINGLE ALL THE WAY.
 OH WHAT FUN IT IS TO RIDE
 IN A ONE-HORSE OPEN SLEIGH.

JINGLE BELLS, JINGLE BELLS.
 JINGLE ALL THE WAY.
 OH WHAT FUN IT IS TO RIDE
 IN A ONE-HORSE OPEN SLEIGH!

All the other REINDEER enter to fill the stage. Tap dance break.

CRUSIN'
 SLEIGHIN'
 LORD HAVE MERCY.

ALL REINDEER: *(All sing)*

JINGLE BELLS, JINGLE BELLS.
 JINGLE ALL THE WAY.
 OH WHAT FUN IT IS TO RIDE
 IN A ONE-HORSE OPEN SLEIGH.

JINGLE BELLS, JINGLE BELLS.
 JINGLE ALL THE WAY.
 OH WHAT FUN IT IS TO RIDE
 IN A ONE-HORSE OPEN SLEIGH.

OH WHAT FUN IT IS TO RIDE
 IN A ONE-HORSE OPEN SLEIGH!

At the end of the song, the REINDEER shuffle offstage. JACK causes a huge freeze. The REINDEER come stumbling back on stage with their feet in giant blocks of ice. NOTE: This effect is done by the REINDEER running from the audience's view and stepping in bluish, white foam "ice blocks." They slide back on, unable to lift their legs to fly.

DASHER: Uh – oh. I can't fly!

DONNER: Me neither.

BLITZEN: My feet are stuck in these blocks of ice.

COMET: I'm frozen solid.

DANCER: I need to wrap my hooves in a heating blanket!

RATCHET and GIZMO run on.

RATCHET: Reindeer Emergency Maintenance is here!

GIZMO: We have a level five reindeer emergency!

RATCHET: Santa, due to the weight of the ice blocks compared to the ratio of the reindeers' individual mass... my professional opinion is that these reindeer will not fly.

DASHER: No kidding, Ratchet? I can barely walk!

GIZMO: This doesn't look good! Not good at all!

DONNER: This is terrible!

BLITZEN: Can you help us?

RATCHET: I'll get an ice pick and start swinging.

GIZMO: I'll fire up the chain saw and cut through the ice!

COMET: No you won't! You're not coming anywhere near me!

SANTA: Boys! Get the kettles out and start heating up some hot water! We'll soak their feet in hot water and melt the ice.

RATCHET: That would have been my next plan.

SANTA: Let's get to work.

RATCHET and GIZMO help the REINDEER slide off stage. SANTA exits with them. Suddenly, the spotlight starts to pull out slowly revealing a new set... It is a warm, glowing living room. A rocking chair, a Christmas tree and a few large Christmas packages. MRS. CLAUS comes sits in a rocking chair with cookies and cocoa. She invites JACK inside.

MRS. CLAUS: Jack, come inside.

JACK: It looks too warm.

MRS. CLAUS: It is warm, but that's all right.

JACK: For you, but not for me.

MRS. CLAUS: Even you, Jack, must want to feel the warmth of a fire.
Or the feeling of hot cocoa?

JACK: I know what you're trying to do.

MRS. CLAUS: I am just trying to warm your heart.

JACK: Just like the others.

MRS. CLAUS: But Jack, we're doing it so that there will be a Christmas morning. Time is ticking away, and if Santa cannot thaw his sleigh out from under all that ice... then he won't be able to circle the globe.

JACK: He never came to visit me.

MRS. CLAUS: Now Jack, you know that's not true.

JACK: Well, I don't get as many toys as the other children.

MRS. CLAUS: Whose fault is that? You have been on his naughty list every year.

JACK: And I don't want this year to be any different! I will be at the top of the naughty list if I have anything to say about it!

MRS. CLAUS: Oh, you're definitely there. I can assure you of that.

JACK: I am the naughtiest of the naughty. The baddest of the bad.

MRS. CLAUS: But even though you have been naughty in the past, didn't Santa bring you Christmas joy?

JACK: Well...

MRS. CLAUS: I distinctly remember a certain Jack Frost receiving a freezer full of popsicles!

JACK: That was nice.

MRS. CLAUS: What about the ice skates and the snow skis?

JACK: They were fun.

MRS. CLAUS: And the Snow Cone Maker?

JACK: It was in the shape of an igloo! (*JACK almost warms up, but snaps back.*) No. I'm freezing Christmas! And that's that.

MRS. CLAUS: But think of what the children around the world are dreaming of. They are thinking about what to say Santa and what Santa might bring.

MRS. CLAUS tries to warm his soul through nostalgia as she sings.

SONG #9: JOLLY OLD SAINT NICHOLAS

(MRS. CLAUS)

MRS. CLAUS:

JOLLY OLD SAINT NICHOLAS,
LEAN YOUR EAR THIS WAY.
DON'T YOU TELL A SINGLE SOUL
WHAT I'M GOING TO SAY;

CHRISTMAS EVE IS COMING SOON;
NOW, YOU DEAR OLD MAN,
WHISPER WHAT YOU'LL BRING TO ME;
TELL ME IF YOU CAN.

WHEN THE CLOCK IS STRIKING TWELVE,
WHEN I'M FAST ASLEEP,
DOWN THE CHIMNEY BROAD AND BLACK,
WITH YOUR PACK YOU'LL CREEP.
ALL THE STOCKINGS YOU WILL FIND,
HANGING IN A ROW;
MINE WILL BE THE SHORTEST ONE,
YOU'LL BE SURE TO KNOW.

JOHNNY WANT A PAIR OF SKATES;
SUZIE WANTS A DOLLY.
NELLIE WANTS A STORY BOOK.
SHE THINKS DOLLS ARE FOLLY!
AS FOR ME, MY LITTLE BRAIN,
ISN'T VERY BRIGHT.
CHOOSE FOR ME, OLD SANTA CLAUS,
WHAT YOU THINK IS RIGHT.

Again, nothing touches him.

JACK: Sorry, Mrs. Claus. But I am just too cold to feel the warmth!

The temperature is dropping quickly. MRS. CLAUS is carried off as the Living Room disappears. The scene changes to the outdoors. Christmas trees are all about the snowy hills. One Christmas tree is decorated with balls and tinsel and colored lights. The animals have gathered around a Christmas tree.

SONG #10: O CHRISTMAS TREE
(ANIMALS)

SQUIRREL:

O CHRISTMAS TREE, O CHRISTMAS TREE,
HOW LOVELY ARE YOUR BRANCHES!
O CHRISTMAS TREE, O CHRISTMAS TREE,
HOW LOVELY ARE YOUR BRANCHES!

SQUIRREL and BUNNY:

IN BEAUTY GREEN WILL ALWAYS GROW,
THROUGH SUMMER SUN AND WINTER SNOW.
O CHRISTMAS TREE, O CHRISTMAS TREE,
HOW LOVELY ARE YOUR BRANCHES!

PENGUIN:

O CHRISTMAS TREE, O CHRISTMAS TREE,
YOU ARE THE TREE MOST LOVED.
O CHRISTMAS TREE, O CHRISTMAS TREE,
YOU ARE THE TREE MOST LOVED.

SQUIRREL, BUNNY, AND PENGUIN:

HOW OFTEN YOU GIVE US DELIGHT,
IN BRIGHTLY SHINING CHRISTMAS LIGHT.
O CHRISTMAS TREE, O CHRISTMAS TREE,
YOU ARE THE TREE MOST LOVED.

ENSEMBLE:

O CHRISTMAS TREE, O CHRISTMAS TREE,
YOUR BEAUTY GREEN WILL TEACH ME.
O CHRISTMAS TREE, O CHRISTMAS TREE,
YOUR BEAUTY GREEN WILL TEACH ME.
THAT HOPE AND LOVE WILL EVER BE
THE WAY TO JOY AND PEACE FOR ME.
O CHRISTMAS TREE, O CHRISTMAS TREE,
YOUR BEAUTY GREEN WILL TEACH ME.

A POLAR BEAR comes walking on.

SQUIRREL: Did you see anything?

POLAR BEAR: Sure. I saw a lot of things.

SQUIRREL: Did you see anyone suspicious?

POLAR BEAR: I don't think I did, but I also don't know what
'susplishus' means!

BUNNY: Suspicious not su-splishus.

POLAR BEAR: Su-flishus.

BUNNY: -spicious!

SQUIRREL: Su-nishus?

PENGUIN: Give up, girls!

BUNNY: But did you see him?

POLAR BEAR: Who was I looking for again?

SQUIRREL: Jack Frost!

POLAR BEAR: Nope. Didn't see Jack Frost.

PENGUIN: Good!

POLAR BEAR: I just saw a young boy, silvery bluish who was running around freezing everything.

BUNNY: Barry! That was Jack Frost!!

POLAR BEAR: Well, I never asked him his name.

SQUIRREL: Then Santa was right! He is planning on freezing the forest, too!!

PENGUIN: Don't anyone worry! I know that this is going to be the best Christmas ever!

BUNNY: I hope you're right, Penny.

PENGUIN: Not to worry, Bunny! Christmas day is almost here!

BUNNY: I wish I could smile, but I am just so worried.

PENGUIN: *(To the SQUIREL.)* Don't be scared.

SQUIRREL: Scared? I'm not scared... just very, very nervous.

JACK enters and hits the tree with freezing power. The once beautifully lit tree turns grayish from the freeze.

JACK: *(Singing. Making fun.)*

O CHRISTMAS TREE, O CHRISTMAS TREE,
YOU'RE OH SO GRAY AND ICY!

BUNNY: Our tree is frozen!

POLAR BEAR: I like it cold, but this is too much!

SQUIRREL: *(To JACK.)* Santa warned us that you were going to do this.

PENGUIN: I almost feel like smacking you with my wing!

BUNNY: Don't do it, Penny! Then you would be just as mean as he is.

PENGUIN: True!

POLAR BEAR: Mr. Frost, if you make it too cold, then some of the animals won't be able to find food.

JACK: That's not my problem.

SQUIRREL: That's right. I haven't stored nearly enough nuts for a long winter.

BUNNY: And I have a big family to feed! About forty-six...the last time I counted.

PENGUIN: So what is going to make stubborn Mr. Frost's heart melt?

JACK: Nothing has worked so far.

POLAR BEAR: Not even the thought of Christmas Eve?

BUNNY: The night can be so beautiful.

SQUIRREL: And the stars in the sky.

PENGUIN: And how cool is it when our friends the reindeer fly?

SQUIRREL: Pulling Santa's sleigh!

BUNNY: Landing on the rooftops with bags of toys!

POLAR BEAR: I wish I could fly.

BUNNY: Barry, if you landed on someone's roof, you'd fall through.

And nobody wants to wake up with a polar bear in their living room.

PENGUIN: Christmas Eve is a special night. There's no doubt about it. And what makes it even more special is Santa delivering toys. So, Mr. Jack Frost, you listen up.

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