

# **PRINCESS DIANA THE MUSICAL**

**Book by Karen Sokolof Javitch and Elaine Jabenis**

**Music and Lyrics by Karen Sokolof Javitch**

**Script editing by Catherine Dyson**

**Musical Arrangements: Chuck Penington, Brad Fugate**

Copyright © MM, MMXX by Karen Sokolof Javitch and Elaine Jabenis, All rights reserved.  
ISBN: 978-1-61588-472-8

**CAUTION:** Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

**RIGHTS RESERVED:** All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

**PERFORMANCE RIGHTS AND ROYALTY PAYMENTS:** All amateur and stock performance rights to this Work are controlled exclusively by Heuer Publishing LLC. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Heuer Publishing LLC. Questions concerning other rights should be addressed to Heuer Publishing LLC. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Heuer Publishing LLC.

*Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.*

**AUTHOR CREDIT:** All groups or individuals receiving permission to produce this Work must give the author(s) credit in any and all advertisement and publicity relating to the production of this Work. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the Work. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

**PUBLISHER CREDIT:** Whenever this Work is produced, all programs, advertisements, flyers or other printed material must include the following notice: ***Produced by special arrangement with Heuer Publishing LLC.***

**COPYING:** Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Heuer Publishing LLC.

**HEUER PUBLISHING LLC**  
**P.O. BOX 248 • CEDAR RAPIDS, IOWA 52406**  
**TOLL FREE (800) 950-7529 • FAX (319) 368-8011**

# PRINCESS DIANA THE MUSICAL

Book by Karen Sokolof Javitch and Elaine Jabenis

Music and Lyrics by Karen Sokolof Javitch

Script editing by Catherine Dyson

## Musical Arrangements:

Chuck Penington

Brad Fugate

**SYNOPSIS:** *Princess Diana The Musical* tells the story of Prince Charles and Lady Diana Spencer, focusing on their courtship, marriage and her relationship with the public and the rest of the royal family. The musical culminates with her divorce but ends after her tragic death. As the musical progresses, it portrays the evolution of the young Diana into the intelligent, mature woman who became the most famous woman in the world.

The show begins in November of 1978, when the seventeen-year old Lady Diana Spencer is invited to Prince Charles's thirtieth birthday gala. Here we also meet the other members of the Royal Family—his parents—The Queen and Prince Philip and his grandmother, the Queen Mum. Charles is frustrated because his parents are applying pressure on him to find a suitable young woman to marry.

From this point on, the story is well-known: the romance, the wedding, her difficulty fitting in to the royal family, his desperation at her rising popularity, her desperation to be a loved and loving wife and mom. Camilla has an important role because she is the one Charles truly loves. (In real life, Charles and Camilla are now married.) Fergie, Diana's sister-in-law, is Diana's close friend and confidant throughout the show, as well as one of her flat mates, Carolyn.

The musical tells Diana's story. But Charles and the senior royal family are not portrayed as the "villains of the piece." They are seen more as people with various expectations and needs which are too rigidly enforced.

The musical is a look at Diana's complicated life and the songs reflect that diversity. There are 26 songs, ranging from inspirational to comedic to romantic, with humor, laughter and love. The ballad that will bring tears to the eyes of all Princess Diana lovers is "There Was a Time," which reiterates the fact that while she loved Prince Charles, there are doubts that he ever loved her. You will leave this musical humming "Hope in My Heart," for that is truly what Princess Diana gave to all of us.

### CAST OF CHARACTERS

*(10 females, 8 males, 1, either, 8-30 ensemble)*

#### PRINCIPALS:

PRINCESS DIANA (f) ..... Ages from 17-36. *(254 lines)*  
 PRINCE CHARLES (m) ..... Ages from 30-49. *(197 lines)*  
 THE QUEEN (f) ..... Charles's mother, Queen Elizabeth.  
*(39 lines)*  
 PRINCE PHILIP (m) ..... Charles's father and the Queen's  
 husband. *(17 lines)*  
 QUEEN MUM (f) ..... Charles's grandmother. The  
 Queen's mother. *(68 lines)*

#### SUPPORTING CAST:

CAMILLA PARKER BOWLES (f) ..... A former girlfriend and close friend  
 of Charles. *(40 lines)*  
 LORD MOUNTBATTEN (m) ..... Charles's uncle. *(1 line.)*  
 FERGIE (f) ..... Sarah Ferguson, Diana's close  
 friend and future sister-in-law. Has  
 red hair. Ages 17-36. *(35 lines)*  
 MICHAEL (m) ..... Prince Charles's attendant *(14 lines)*  
 ANNE (f) ..... Diana's flat mate and close friend,  
 19 years old. *(7 lines)*  
 CAROLYN (f) ..... Diana's flat mate and close friend,  
 19 years old. *(30 lines)*  
 VIRGINIA (f) ..... Diana's flat mate and close friend,  
 19 years old. *(10 lines)*  
 BEAUTY EDITOR (f) ..... *(6 lines)*  
 FASHION EDITOR (f) ..... *(6 lines)*  
 VICTOR (m) ..... Diana's dress designer. *(6 lines)*

DUDLEY (m) .....	Hat designer. (6 lines)
PHOTOGRAPHER (m).....	(8 lines)
MC (m/f).....	(2 lines)
PRINCE WILLIAM (m).....	12-14 years old. Diana and Charles's oldest son. (21 lines)
PRINCE HARRY (m).....	10-12 years old. Diana and Charles's youngest son. (Non-Speaking)

**ENSEMBLE:**

ATTENDANTS (m/f).....	Two. (Non-Speaking)
PAPARAZZI (m/f).....	Three or more. (Non-Speaking)
REPORTERS (m/f).....	Three or more. (Non-Speaking)
REPORTER 1 (m/f).....	(2 lines)
REPORTER 2 (m/f).....	(1 line)
REPORTER 3 (m/f).....	(1 line)
TABLOID PEOPLE (m/f).....	Three or more. (Non-Speaking)
TABLOID PERSON 1 (m/f).....	(1 line)
HOSPITAL STAFF (m/f).....	Staff includes two to three people who greet Princess Diana. (Non-Speaking)
AIDS PATIENTS (m/f).....	One to three, unless more is needed for a large cast. (Non-Speaking)
PARTY GUESTS (m/f).....	(Non-Speaking)
WEDDING GUESTS (m/f).....	(Non-Speaking)
LONDON PEOPLE (m/f).....	(Non-Speaking)
LONDONER 1 (m/f).....	(1 line)
LONDONER 2 (m/f).....	(1 line)
LONDONER 3 (m/f).....	(1 line)
THEATER MEDLEY SINGERS (m/f).....	(Non-Speaking)
THE PEOPLE (m/f).....	(Non-Speaking)
GUESTS (m/f).....	Three or more. At least one male guest. (Non-Speaking)
WOMAN 1 (f).....	(Non-Speaking)
WOMAN 2 (f).....	(Non-Speaking)

**OPTIONAL CAST DOUBLING**

MICHAEL can double for LORD MOUNTBATTEN, VICTOR or DUDLEY, PHOTOGRAPHER, MC, PAPARAZZI, TABLOID PERSON, AIDS PATIENT

ANNE, CAROLYN, VIRGINIA can double for HOSPITAL STAFF, TABLOID PEOPLE, PAPARAZZI (in Act Two)

CAMILLA can double for HOSPITAL STAFF, TABLOID PERSON, BEAUTY or FASHION EDITOR, PAPARAZZI (in Act Two)

FERGIE can double for BEAUTY or FASHION EDITOR, PAPARAZZI (in Act Two)

**SYNOPSIS OF SCENES****(1978 – 1997)****ACT ONE:**

SCENE 1 – OUTSIDE OF BUCKINGHAM PALACE / PALACE BALLROOM (November 1978)

SCENE 2 - SUMMER BARBECUE (1980)

SCENE 3 – DIANA’S FLAT / CHARLES’S DRESSING ROOM

SCENE 4 – THE ROYAL YACHT

SCENE 5 – DIANA’S FLAT

SCENE 6 – BUCKINGHAM PALACE ROOM

SCENE 7 – BUCKINGHAM PALACE

SCENE 8 – ST. PAULS CATHEDRAL – THE WEDDING (July 29, 1981)

SCENE 9 – THE ROYAL YACHT - HONEYMOON

SCENE 10 – THE QUEEN’S SITTING ROOM

SCENE 11 – PRINCE CHARLES’S DRESSING ROOM

SCENE 12 – BUCKINGHAM PALACE ROOM

SCENE 13 – OUTSIDE (July 21, 1982)

SCENE 14 – PRINCESS DIANA’S SITTING ROOM

SCENE 15 – THE ROYAL ALBERT HALL

*INTERMISSION*

**ACT TWO:**

SCENE 1 – OUTSIDE

SCENE 2 – BUCKINGHAM PALACE ROOM

SCENE 3 – OUTSIDE

SCENE 4 – MAIN ROOM IN DIANA’S APARTMENT

SCENE 5 – CAMILLA’S SISTER’S HOME

SCENE 6 – LONDON RESTAURANT

SCENE 7 – A HOSPITAL

SCENE 8 – PRINCESS DIANA’S SITTING ROOM

SCENE 9 – OUTSIDE

SCENE 10 – MAIN ROOM IN DIANA’S APARTMENT

SCENE 11 – OUTSIDE (September 1997)

**SET**

It is possible to use only one set for the entire production. A backdrop outside of a Royal Home – like Buckingham Palace or even just a couple pillars.

**MUSICAL NUMBERS****ACT ONE**SONG #1: Prince Charles’s 30<sup>th</sup> Birthday GalaPART 1A, Paparazzi ‘They Say’ (*Paparazzi, Party Guests*)PART 1B, It’s a Glorious Evening at Buckingham Palace (*Party Guests, Royal Family*)PART 1C, The Photo on the Wall (*Diana*)PART 1D, Birthday Gala Finale (*Paparazzi, Party Guests, Royal Family, Diana*)SONG #2: Just Once (*Charles, The Queen, Philip, Queen Mum*)SONG #3: In My Life (*Charles, Diana*)SONG #4: He’s Such a Man (*Diana, Charles, Michael, Carolyn, Anne, Virginia*)SONG #5: In this Lifetime (*Charles, Diana*)SONG #6: Now That He’s in Love with Me (*Diana, Carolyn, Anne, Virginia*)SONG #7: The Whole World’s Spinning Around Me (*Diana, Victor, Dudley, Beauty Editor, Fashion Editor, Photographer*)

SONG #7A: Spinning Duet (*Diana, Charles*)

SONG #8: One of England's Moments (*Wedding Guests, Diana, Charles, Fergie, Carolyn*)

SONG #8A: They Say #1 (*Tabloid People*)

SONG #9: He's Such a Man (Reprise) (*Diana, Charles*)

SONG #10: Charles, I Need Help Please (*Diana, Charles*)

SONG #11: What a Grand Celebration (*London People*)

SONG #12: Are You Thinking of Me (*Diana, Camilla*)

SONG #13: Theatre Medley (*MC, Ensemble*)

SONG #14: Just Once (Reprise) (*Charles, Diana*)

## ACT TWO

SONG #15: Diana, You've Got Style (*Paparazzi, The People*)

SONG #16: She's a Star & a Phenomenon (*The Queen, Philip, Queen Mum, Charles, Diana*)

SONG #17: They Say Medley (Parts 1, 2 & 3) (*Tabloid People*)

SONG #18: We'll Change the Monarchy (*Fergie, Diana*)

SONG #19: My Heart Bleeds (*Diana, Fergie*)

SONG #20: Hope in My Heart (*Diana, William, Harry, Fergie, Hospital Staff, AIDS Patients*)

SONG #21: I'm not the Little Kid I Used to Be (*William, Diana*)

SONG #22: The Things We Do for England (*Diana, Fergie, Charles, The Queen, Queen Mum, Philip*)

SONG #23: There Was a Time (*Diana, Charles*)

SONG #24: The Fairy Tale is Over (*Carolyn, Anne, Virginia*)

SONG #25: For Once (*Diana*)

SONG #26: Princess Diana (*Woman 1, Woman 2, William, Harry, Ensemble*)

SONG #27: Curtain Call (Hope in My Heart) (*Full Company*)

### SOUND EFFECTS

- PIANO NOTES or DRUMS
- CHARLES'S PHONE RING
- LIGHT DRUMS
- DOOR SLAM
- OMINOUS MUSIC AND OVERLAPPING VOICEOVERS: ominous music under taped recordings of the archive news recording Diana's car accident, "she is in a serious car crash," (etc.) then her death, telling the time, in Paris, (etc.) "she died at 4:00 am," (etc.) "Princess Diana... dead at 36 years of age," (etc.) *NOTE: These recordings are not provided, but you can easily find them to help create your sound cue.*

### AUTHOR'S NOTES

The authors heavily researched the life of Princess Diana, mainly from the book, *DIANA: Her True Story – In Her Own Words*, written by Andrew Morton. The cast members come away with a better understanding of the Royal Family and are very excited to take part in a show inspired by the life of the late Princess Diana.

Susan Maxwell Skinner, a former member of Diana's Press Corps and author of 3 books on the Princess said about the songs in the show: "I love your production! The musical's songs are not only hummable but very entertaining in a true Broadway style. Their lyrics tell Diana's story with insight and compassion for the major parties involved in this intriguing saga."

Other notes:

- 1) The paparazzi can interrupt Diana at the beginning or the end of any scene, where you feel it is necessary. When needed, reporters are included with the paparazzi.



**ACT ONE, SCENE 1**

**AT START:** *November 1978. Outside of Buckingham Palace. The PAPAZZI are singing and taking photos of PARTY GUESTS arriving for Prince Charles's 30th birthday gala. The PARTY GUESTS also sing. All PAPAZZI are in black pants and vests, so they can slip on black tuxedo jackets to be party guests.*

**SONG #1: PRINCE CHARLES'S 30<sup>TH</sup> BIRTHDAY GALA  
PART 1A, PAPAZZI 'THEY SAY'**

*PAPAZZI, PARTY GUESTS*

**SOUND CUE 01: PRINCE CHARLES'S 30<sup>TH</sup> BIRTHDAY GALA, PART  
1A & 1B**

**PAPAZZI:**

THEY SAY, THEY SAY, THEY SAY, THEY SAY, THEY SAY, THEY SAY.

**MALE SOLO:**

IT'S THE THIRTIETH BIRTHDAY OF PRINCE CHARLES TONIGHT.

**ALL:**

THEY SAY, THEY SAY.

**SOLO:**

RUMORS SUGGEST THAT HE MIGHT LOOK FOR A BRIDE.

**ALL:**

THEY SAY, THEY SAY.

**SOLO:**

SMILE FOR THE CAM'RA, TURN YOUR HEADS THIS WAY

**ALL:**

THEY SAY, THEY SAY.

**SOLO (ALL):**

ALL WE WANT'S A SHOT THAT WE CAN PRINT THE NEXT DAY! (OOH!)

**ALL:**

ALL THE PAPAZZI WANT ARE PICTURES  
THAT WILL PRINT THE VERY NEXT DAY.  
SO THE PUBLIC CAN CATCH A FLICKER  
OF WHAT THE ROYALS MIGHT

**SOLO:**

SAY.

**ALL:**

THEY SAY, THEY SAY, THEY SAY, THEY SAY, THEY SAY, THEY SAY.

**SOLO:**

THEY SAY THAT A PICTURE'S WORTH A THOUSAND WORDS.

**ALL:**

THEY SAY, THEY SAY.

**SOLO:**

SCANDALS AND LIES BASED ON WHAT SOMEONE ELSE HEARD.

**ALL:**

THEY SAY, THEY SAY.

**SOLO:**

TABLOID REPORTING DOESN'T CARE IF IT'S TRUE.

**ALL:**

THEY SAY, THEY SAY.

**SOLO (ALL):**

THEY'RE BANKING ON THE FACT THE PUBLIC HASN'T A CLUE. (Ooh!)

**ALL:**

ALL THE PAPARAZZI WANT ARE PICTURES  
AND THE DETAILS WE PROVIDE ARE FEW.  
SO THE PUBLIC ONLY CATCHES A FLICKER  
OF WHAT THE ROYALS MIGHT

**SOLO:**

SAY.

**ALL:**

THEY SAY, THEY SAY, THEY SAY, THEY SAY, THEY SAY, THEY SAY!

*PAPARAZZI dance.*

**ALL:**

AH!  
ALL THE PAPARAZZI WANT ARE PICTURES  
THAT WILL PRINT THE VERY NEXT DAY.  
SO THE PUBLIC CAN CATCH A FLICKER  
OF WHAT THE ROYALS MIGHT

**SOLO:**

SAY!

**ALL:**

THEY SAY, THEY SAY, THEY SAY, THEY SAY, THEY SAY, THEY SAY!

**SONG #1: PRINCE CHARLES'S 30<sup>TH</sup> BIRTHDAY GALA  
PART 1B, IT'S A GLORIOUS EVENING AT BUCKINGHAM PALACE  
PARTY GUESTS, ROYAL FAMILY**

**REPORTER 1:** *(Spoken.)* Long before Diana became a princess, she was Lady Diana Spencer, a descendant of King Charles II of England. As a young girl, she had a huge crush on Prince Charles, so you can imagine her excitement when, at age 17, she is invited to his 30<sup>th</sup> birthday gala!

*PAPARAZZI and REPORTERS exit as the PARTY GUESTS enter the Ballroom.*

**PARTY GUESTS:**

IT'S A GLORIOUS EVENING AT BUCKINGHAM PALACE  
AT THE PALACE, AT THE PALACE.  
A GLORIOUS EVENING AT BUCKINGHAM PALACE!

WE ARE DRESSED UP TODAY  
FOR HIS HIGHNESS' BIRTHDAY.  
PRINCE CHARLES WILL CELEBRATE.

HUNDREDS INVITED AND MORE,  
EVEN EX-GIRLFRIENDS HE ADORES  
AS HE SEARCHES TO FIND HIS MATE.

THERE'S EXCITEMENT ALL AROUND.  
CAN CINDERELLA BE FOUND?  
WHO WOULD YOU NOMINATE?

IT'S A GLORIOUS EVENING  
AND WE ALL FEEL LIKE DANCING TO CELEBRATE!  
BECAUSE THIS IS SUCH A ROYAL NIGHT  
AT BUCKINGHAM PALACE!

*The PARTY GUESTS dance. ROYAL FAMILY enters towards the end of the dancing.*

**PARTY GUESTS:**

BECAUSE THIS IS SUCH A ROYAL NIGHT  
AT BUCKINGHAM PALACE!

**CHARLES:** Having fun, Mummy?

**THE QUEEN:** Yes, of course. Happy birthday, Charles.

*CHARLES kisses THE QUEEN's cheek.*

**THE QUEEN:** You do know that this party is an opportunity for you. I see many eligible young ladies here, no doubt desperate to speak with you.

**CHARLES:** There's plenty of time.

**THE QUEEN:** You're thirty years old. You have a duty to your country, Charles.

*PRINCE PHILIP walks over to CHARLES and THE QUEEN.*

**PHILIP:** Time to grow up, my boy. You're the future King. You can't play the bachelor boy any longer. Only you can provide this family with an heir to the throne. You've got your pick of blue-blooded virgins nipping at your heels!

**CHARLES:** Yes, sir. I know, sir. We have been over this many times. Can't I just enjoy my party? I promised Camilla I'd dance with her.

**PHILIP:** We have rules, Charles. You know what they are.

**CHARLES:** Yes, sir. (*CHARLES sees CAMILLA and crosses to her.*)  
You look stunning. I wish I could just grab you!

**CAMILLA:** Isn't this party supposed to be some kind of a wife market? You know I'm not on that menu. (*Waggles her wedding ring.*)

**CHARLES:** How on earth did I let you get away? Biggest mistake of my life.

**CAMILLA:** Oh, darling, you were off with the Navy, being a brave soldier, serving our country. I couldn't wait forever.

**CHARLES:** You broke my heart.

**CAMILLA:** You're such a flatterer. We can still be good friends, even if you're married.

**CHARLES:** I know. But I will always wish that things could have somehow been different.

**CAMILLA:** Well, you seem to be moving on. The Queen is pushing you to find a bride?

**CHARLES:** Incessantly. Now that I am thirty, that seems to be all they speak about.

**CAMILLA:** Maybe I can help. *(Grabs CHARLES'S hand.)* I'll call you. *(Gives CHARLES a look and walks away.)*

*FERGIE and DIANA are in sight.*

**DIANA:** Isn't this exciting, Fergie, being here—at the palace—with all of these grown-ups?

**FERGIE:** It's wonderful, Diana. And it must be so exciting for you—having a crush on the Prince and all.

**DIANA:** What do you mean?

**FERGIE:** Do you still have that photo of the Prince above your bed?

**DIANA:** Yes, um, I never took it down.

**FERGIE:** Uh—huh! *(Teases DIANA.)*

**DIANA:** You know me too well, Fergie.

**SOUND CUE 02:** *PRINCE CHARLES'S 30<sup>th</sup> BIRTHDAY GALA, PART 1C. DIANA moves downstage. No one hears her sing except FERGIE.*

**SONG #1: PRINCE CHARLES'S 30<sup>TH</sup> BIRTHDAY GALA  
PART 1C, THE PHOTO ON THE WALL**

*DIANA*

**DIANA:**

THE PHOTO ON THE WALL.  
THE PHOTO ON THE WALL.  
I'D LIE IN BED AND STARE AT HIM,  
THE HANDSOMEST PRINCE OF ALL.

I'D DREAM OF A LIFE THAT WE COULD HAVE  
IF ONLY HE WERE MINE.

**DIANA:** *(Continued.)*

I KNOW I'M JUST A SILLY GIRL,  
WHO SPENDS HER LIFE IN A DREAMY WORLD,  
SAVING MYSELF FOR SOMEONE I HARDLY KNOW.

BUT I BELIEVE IN THE PRINCE AND ME.  
I BELIEVE WE ARE MEANT TO BE.  
AND I BELIEVE IN THE PHOTO ON THE WALL.

*The party resumes.*

**CHARLES:** *(Walking with MOUNTBATTEN.)* I look forward to the next holiday with you, Uncle. *(Sees the shy DIANA.)* Diana, it's so nice to see you. *(DIANA curtsies and smiles.)* Do you know my uncle?

**DIANA:** Of course. Lord Mountbatten.

*MOUNTBATTEN takes DIANA'S hand. DIANA curtsies and smiles again.*

**MOUNTBATTEN:** It's a pleasure, Lady Diana. You've grown up—into a very pretty, young lady.

**DIANA:** Thank you. It's so nice to see you again. *(To CHARLES.)* Happy birthday, sir. *(Walks over to FERGIE.)* Oh, Fergie, isn't he handsome?

**FERGIE:** He's a little old for you, don't you think, Duch? You're only 17, you know.

**DIANA:** But wise beyond my years.

**FERGIE:** Personally, I fancy his brother, Prince Andrew. He's more my type. Have you seen him around?

**SOUND CUE 03:** PIANO NOTES OR DRUMS. *Cue indicates CHARLES is going to speak. He is on a platform. The PARTY GUESTS gather around.*

**CHARLES:** Family and friends, I thank you all for coming tonight. I would like to recognize a few people who have somehow had the strength to put up with me for thirty years: my mother and father, Her Royal Majesty and Prince Philip. (*Applause.*) And someone who is very close to my heart, the Queen Mother. (*Applause.*) Also, the man who is like a second father to me, my uncle, Lord Mountbatten. (*Applause.*) A toast to everyone! Hear, hear!

**PARTY GUESTS:** Hear, hear!

**SONG #1: PRINCE CHARLES'S 30<sup>TH</sup> BIRTHDAY GALA  
PART 1D, BIRTHDAY FINALE**

*PAPARAZZI, PARTY GUESTS, ROYAL FAMILY, DIANA*

**SOUND CUE 04:** PRINCE CHARLES'S 30<sup>TH</sup> BIRTHDAY GALA, PART 1D

**DIANA:** (*Simultaneously with PARTY GUESTS and PAPARAZZI.*)

THE PHOTO ON THE WALL.  
THE PHOTO ON THE WALL.  
I USED TO LIE AND STARE AT HIM,  
THE HANDSOMEST PRINCE OF ALL.

THE PHOTO ON THE WALL.  
THE PHOTO ON THE WALL.  
AM I STILL THAT SILLY GIRL  
IN MY DREAMY WORLD?

BUT I BELIEVE  
IN THE PRINCE AND ME.

YES, I BELIEVE  
IN OUR DESTINY.  
I BELIEVE IN THE PHOTO  
ON THE WALL!

**PARTY GUESTS:** (*Simultaneously with DIANA and PAPARAZZI.*)

IT'S A GLORIOUS EVENING  
AT BUCKINGHAM PALACE.  
A GLORIOUS EVENING  
AT BUCKINGHAM PALACE.

**PARTY GUESTS:** *(Continued. Simultaneously with DIANA and PAPARAZZI.)*

A GLORIOUS EVENING  
AT BUCKINGHAM PALACE.  
A GLORIOUS EVENING  
AT BUCKINGHAM PALACE.

CAN CINDERELLA BE FOUND?  
IT'S A GLORIOUS EVENING  
AND WE ALL FEEL LIKE DANCING.

BECAUSE THIS IS SUCH A ROYAL NIGHT  
AT BUCKINGHAM PALACE!

**PAPARAZZI:** *(Simultaneously with DIANA and PARTY GUESTS. Include PARTY GUESTS as needed.)*

THEY SAY, THEY SAY,  
THEY SAY, THEY SAY,  
THEY SAY, THEY SAY,  
THEY SAY.

THEY SAY, THEY SAY,  
THEY SAY, THEY SAY,  
THEY SAY, THEY SAY,  
THEY SAY.

THEY SAY, THEY SAY,  
THEY SAY, THEY SAY,  
THEY SAY, THEY SAY,  
THEY SAY!

**MICHAEL:** Ladies and gentlemen, in honor of the Prince of Wales' birthday, we have a fantastic display of fireworks. Please follow me.

*PARTY GUESTS react and exit. The ROYAL FAMILY stays. CHARLES sees his granny, QUEEN MUM.*

**CHARLES:** *(Kissing QUEEN MUM.)* Granny, how is the prettiest woman here tonight?



**QUEEN MUM:** Wonderful! And how is my favorite grandson on his birthday? Why, I remember the day you were born. The King and I celebrated the birth of our first grandchild! And here it is thirty years later. (*Notices CHARLES is not happy.*) What is the matter, Charles? Aren't you enjoying your party? There are so many lovely ladies who—

**CHARLES:** Oh, Granny, not you too. It's just that I am beginning to realize that my life is not my own.

**QUEEN MUM:** It took you thirty years to come to that conclusion?

**CHARLES:** I'm serious, Granny.

**QUEEN MUM:** So am I.

## **SONG #2: JUST ONCE**

*CHARLES, THE QUEEN, PHILIP, QUEEN MUM*

### **SOUND CUE 05: JUST ONCE**

#### **CHARLES:**

JUST ONCE IN MY LIFE, I'D LIKE TO BE  
THE MASTER OF MY OWN DESTINY.  
JUST ONCE IN MY LIFE  
I'D LIKE TO HAVE A SAY IN MY FUTURE.  
(*Spoken in rhythm.*) HAH! WOULDN'T THAT BE THE DAY!

#### **THE QUEEN:**

(*Spoken in rhythm.*) CHARLES!  
(*Sung.*) YOU WERE BORN TO BE KING.  
YOU KNOW THE DUTY THAT BRINGS.  
YOU MUST PROVIDE AN HEIR TO THE THRONE!

#### **CHARLES:**

(*Spoken in rhythm.*) MOTHER, THAT IS AN IMPOSSIBLE TASK,  
(*Sung.*) FINDING A WOMAN WITH NO PAST,  
TO ACCOMMODATE ME AND ALL I MUST BE!

#### **THE QUEEN:**

(*Spoken in rhythm.*) CHARLES, YOU ARE THE FUTURE KING OF ENGLAND  
(*Sung.*) AND IT IS TIME YOU FOUND YOUR QUEEN!

**PHILIP:**

*(Spoken in rhythm.)* JUST ONCE IN YOUR LIFE, I'D LIKE YOU TO BE RESPONSIBLE! NOT SO FANCY-FREE.

*(Sung.)* JUST ONCE IN YOUR LIFE I'D LIKE TO SEE YOU TAKE THE BULL BY THE HORN

*(Spoken in rhythm.)* AND FIND A PROPER WIFE

**CHARLES:**

YOU'RE ASKING A LOT OF ONE WOMAN

**PHILIP:** *(Spoken in rhythm.)*

THAT IS THE PRICE OF THE POSITION!

**CHARLES:** *(Gives PHILIP a negative look. Spoken in rhythm.)*

EXCUSE ME. *(Walks away.)*

**QUEEN MUM:** *(Spoken in rhythm.)*

PHILIP, YOU ARE TOO HARD ON THAT BOY!

**PHILIP:** *(Spoken in rhythm.)*

HE IS NOT A BOY. HE'S A MAN!

**THE QUEEN:**

*(Spoken in rhythm.)* PHILIP IS RIGHT, MOTHER.

*(Sung.)* CHARLES NEEDS TO TAKE A STAND!

**CHARLES:**

SOMETIMES ALL I WANT IS TO DISAPPEAR

**PHILIP:** *(Spoken in rhythm.)*

HE NEEDS TO BE STRONGER,  
MORE MANLY, LIKE ME!

**CHARLES:**

OH, HOW I FEAR

**THE QUEEN:**

HE NEEDS TO FIND A WIFE  
FOR THE FUTURE OF THE MONARCHY!

I WILL MAKE A MISTAKE  
FOR THE FUTURE OF THE MONARCHY!

**PHILIP, THE QUEEN, and****QUEEN MOM:**

OF THE MONARCHY!

WHERE IS THE WOMAN FOR ME?

**ACT ONE, SCENE 2**

**AT START:** *Outside at a summer barbecue, 1980. CHARLES and DIANA enter. This is their first date.*

**CHARLES:** I'm happy you could join me this weekend, Diana.

**DIANA:** Thank you, sir.

**CHARLES:** Did you enjoy the polo match?

**DIANA:** Oh yes! It was awfully exciting! You're ever so skillful.

**CHARLES:** I do enjoy polo. My uncle, Lord Mountbatten, used to say I wasn't hard enough on my horses. He was probably right. He was right about so many things.

**DIANA:** I am terribly sorry about your uncle, sir. Such a shock to all of us.

**CHARLES:** Thank you, Diana. He was more like a father to me than an uncle.

**DIANA:** I know. I was there, at his funeral. Your grief was so overwhelming. My heart went out to you. I thought it was wrong for you to be so alone.

**CHARLES:** *(Taken aback, touched and surprised.)* Yes, um. Thank you, Diana.

**SONG #3: IN MY LIFE**

*CHARLES, DIANA*

**SOUND CUE 06: IN MY LIFE**

**CHARLES:**

IN MY LIFE, IN MY LIFE

I'VE ALWAYS FELT SO LOST...

*(Spoken in rhythm.)* SO ALONE. MY UNCLE,

*(Sung.)* HE BECAME THE FATHER I HAD NEVER KNOWN.

*(Spoken in rhythm.)* THEN HE WAS KILLED...

*(Sung.)* I WAS IN SHOCK AND LEFT ALONE AGAIN,

ANGRY AT THE WORLD FOR TAKING THIS GREAT MAN.

*(Spoken in rhythm.)* I COULDN'T MAKE SENSE OF IT!

*(Sung.)* NOW HE'S GONE

**DIANA:**

ONE MOMENT AND HE'S GONE FOREVER.

**CHARLES:**

NOW HE'S GONE,

**DIANA:**

HIS LOVE FOR YOU WILL LAST FOREVER.

**CHARLES:**

NOW HE'S GONE.

**DIANA:**

*(Spoken in rhythm.)* IT'S OKAY, SIR.

*(Sung.)* IN MY LIFE, IN MY LIFE

I'VE ALWAYS FELT SO LOST...

*(Spoken in rhythm.)* SO ALONE.

**DIANA:** *(Continued.)*

*(Sung.)* WHEN I WAS SIX, MY WORLD COLLAPSED  
WHEN MUMMY LEFT OUR HOME.

BUT MY GRANNY, SHE CAME TO ME  
AND TURNED MY LIFE AROUND,  
GIVING ME THE LOVE THAT I HAD NEVER FOUND.  
BUT THEN SHE DIED AND NOW SHE'S GONE,

**CHARLES:**

ONE MOMENT AND SHE'S GONE FOREVER.

**DIANA:**

NOW SHE'S GONE,

**CHARLES:**

HER LOVE FOR YOU WILL LAST FOREVER.

**DIANA:**

NOW SHE'S GONE.

*Instrumental music playing underneath the following:*

**CHARLES:** *(Spoken.)* Amazing.

**DIANA:** *(Spoken.)* What?

**CHARLES:** *(Spoken.)* You seem so much older than your years. Are you sure you're only nineteen?

**DIANA:** *(Giggling. Spoken.)* Yes, sir.

**CHARLES:** *(Spoken.)* Diana, you were so fortunate to have your Granny.

**DIANA:** (*Spoken.*) And you, your Uncle, sir.

**CHARLES:**

WE WERE SO BLESSED THEY CAME TO US  
AND TURNED OUR LIVES AROUND,

**CHARLES and DIANA:**

GIVING US THE LOVE THAT WE HAD NEVER FOUND.  
BUT THEN THEY DIED

**CHARLES (DIANA):**

AND THEY LIVE ON, (AND THEY LIVE ON,)  
SURROUNDING US WITH LOVE FOREVER.  
(THEY LIVE ON)  
THEIR LOVE FOR US WILL LAST FOREVER,  
THEY LIVE ON! (THEY LIVE ON!)

*CHARLES and DIANA almost kiss. Enter CAMILLA. She interrupts the nice moment between them.*

**CAMILLA:** Oh, there you are, Charles. I've been looking for you.

**CHARLES:** Hello, Camilla.

**CAMILLA:** Diana. It's nice to see you again.

**DIANA:** Hello.

**CHARLES:** Camilla was the one who suggested I invite you this weekend.

**DIANA:** Oh.

**CAMILLA:** Charles, there are some beautiful new ponies in the stable. Would you like to see them?

**CHARLES:** Why, yes, I—

**CAMILLA:** (*Interrupts.*) Do you want to come with us, Diana? You do like horses, don't you?

**DIANA:** Not really. When I was little, I fell and—

**CAMILLA:** (*Interrupting.*) What about hunting? Do you like to hunt?

**DIANA:** To be honest, no I—

**CAMILLA:** (*Interrupting.*) Charles loves to hunt. Are you sure you won't join us?

**DIANA:** No, thank you. I really must be going. (*Starts to leave.*)

**CHARLES:** Diana, I've a thought. Would you like to join me and some friends for a weekend on the Britania?

**DIANA:** On the Royal Yacht? I would be delighted. Thank you, sir.

*DIANA curtsies. CHARLES and CAMILLA exit. DIANA goes right into the next scene. The intro to "He's Such a Man!" starts now. **SOUND CUE 07: HE'S SUCH A MAN***

### ACT ONE, SCENE 3

**AT START:** *Diana's Flat / Charles's Dressing Room. DIANA returns home to tell her 3 flat mates about her wonderful time with CHARLES. DIANA, CAROLYN, ANNE, and VIRGINIA are on stage right. CHARLES and his attendant, MICHAEL, are on stage left. MICHAEL is helping CHARLES with his clothes.*

#### **SONG #4: HE'S SUCH A MAN**

*DIANA, CHARLES, MICHAEL, CAROLYN, ANNE, VIRGINIA*

**DIANA:**

HE'S SUCH A MAN!  
HE'S SO DIFF'RENT FROM ALL OF THOSE BOYS  
I'VE SEEN AROUND.

HE'S SUCH A MAN!  
HE'S MORE CHARMING AND WORLDLY  
THAN ANYONE IN THIS TOWN.

AND HE TREATS ME WITH RESPECT AND DIGNITY.  
AND HE'S ALWAYS A REAL GENTLE MAN.  
HE BOWED AND TOOK MY HAND.  
OH, HE'S THE MANLIEST MAN  
THAT THE WORLD HAS EVER KNOWN.  
HE'S SUCH A MAN!

**DIANA:** *(Spoken.) I'm going to go and freshen up. (Exits to change her outfit.)*

**CHARLES:**

*(Spoken in rhythm.) SHE'S QUITE A GIRL!*  
*(Sung.) SHE'S SO DIFF'RENT FROM ALL OF THOSE GIRLS  
I'VE KNOWN BEFORE.*

**CHARLES:** *(Continued.)*

*(Spoken in rhythm.)* SHE'S QUITE A GIRL!

SO YOUNG, YET SO INSIGHTFUL!

*(Sung.)* WAY BEYOND HER YEARS!

AND SHE LISTENS TO ME WHEN I SPEAK TO HER.

**MICHAEL:**

*(Spoken in rhythm.)* SPEAK TO HER!

**CHARLES:**

*(Spoken in rhythm.)* SHE'S CHARMING AND JOLLY AND FUN!

**MICHAEL:**

*(Spoken in rhythm.)* AND FUN!

**CHARLES:**

*(SUNG.)* ATTRACTIVE AND SWEET!

NO BOYFRIENDS TO SPEAK!

*(Spoken in rhythm.)* YES!

*(Sung.)* SHE MIGHT BE THE PERFECT MATE!

*(Spoken in rhythm.)* A LOVELY GIRL!

**MICHAEL:**

*(Spoken in rhythm.)* A LOVELY GIRL!

*DIANA is offstage. Flat mates, CAROLYN, ANNE, and VIRGINIA are speaking to her.*

**ANNE:** Where are you off to now, Duch?

**DIANA:** The Royal Yacht!

**CAROLYN:** But you hardly know the chap!

**VIRGINIA:** Does he come from a good family? *(Laughter.)*

**CAROLYN:**

HE'S SUCH A MAN!

**CHARLES:**

*(Spoken in rhythm.)* SHE'S QUITE A GIRL!

**VIRGINIA:**

HE'S SO DIFF'RENT FROM ALL OF THOSE BOYS

SHE'S SEEN AROUND.

**CAROLYN:**

HE'S SUCH A MAN.

**CHARLES:**

*(Spoken in rhythm.)* SHE'S QUITE A GIRL!

**ANNE:**

HE'S MORE CHARMING AND WORLDLY  
THAN ANYONE IN THIS TOWN.

**CHARLES:**

AND SHE LISTENS TO ME WHEN I SPEAK TO HER!

**MICHAEL:**

*(Spoken in rhythm.)* SPEAK TO HER!

**CHARLES:**

*(Spoken in rhythm.)* SHE'S CHARMING AND JOLLY AND FUN!

**MICHAEL:**

*(Spoken in rhythm.)* AND FUN!

*Enter DIANA in a different outfit.*

**DIANA:** *(Simultaneously with CHARLES.)*

HE BOWED AND TOOK MY HAND.  
HE'S THE MANLIEST MAN  
THAT THE WORLD HAS EVER KNOWN!

**CHARLES:** *(Simultaneously with DIANA.)*

ATTRACTIVE AND SWEET,  
NO BOYFRIENDS TO SPEAK.  
YES, SHE MIGHT BE THE  
PERFECT GIRL!

**FLAT MATES and DIANA:**

HE'S SUCH A MAN

**CHARLES:**

*(Spoken in rhythm.)* SHE'S QUITE A GIRL!

**MICHAEL:**

*(Spoken in rhythm.)* A LOVELY GIRL!

**FLAT MATES and DIANA:**

HE'S SUCH A MAN

**CHARLES:**

*(Spoken in rhythm.)* SHE'S QUITE A GIRL!



**MICHAEL:**

*(Spoken in rhythm.)* A LOVELY GIRL!

**FLAT MATES and DIANA:** *(Simultaneous with CHARLES and MICHAEL.)*

HE'S SUCH A MAN!

**CHARLES, MICHAEL:** *(Simultaneous with FLAT MATES and DIANA.)*

SHE'S QUITE A GIRL!

*ALL exit. Scene change music begins. **SOUND CUE 08:** HE'S SUCH A MAN, instrumental track. Music fades as scene change is complete.*

## ACT ONE, SCENE 4

**AT START:** *The Royal Yacht. DIANA has her headphones on, listening to her walk man. We hear a burst of a 'Duran Duran' song while she is dancing and singing along. DIANA sees CHARLES coming and she hurriedly takes off her headphones.*

**CHARLES:** Ah, there you are. Enjoying yourself?

**DIANA:** Oh yes, sir. Such fun. I'm loving every moment.

**CHARLES:** Did you spot me out on the water?

**DIANA:** You were amazing!

**CHARLES:** Takes my mind off the pressures of the job.

**DIANA:** You do work extremely hard, sir. *(In awe of CHARLES.)* You will make a wonderful king.

**CHARLES:** Do you think so? Well, you are a woman with impeccable taste! *(Pause.)* It's so nice being here with you, Diana. There's nothing better than getting out into the fresh air and getting the old heart racing. That and opera.

**DIANA:** Oh, I agree! I've been wanting to tell you how much I enjoyed Verdi's *Requiem* the other night. It was just beautiful. I felt utterly... transported. I've been listening to a tape of it, actually, standing here, looking out at the ocean. It made me think about... I don't know, life, the universe.

**CHARLES:** You're a funny little thing.

**DIANA:** Oh. Maybe that's because I teach little ones and they make me laugh.

**CHARLES:** Do they? I suppose I don't laugh enough. Too much responsibility. But you make me laugh.

**DIANA:** Do I?

**CHARLES:** Yes. Yes, you do, Duch.

*DIANA looks at CHARLES and slightly laughs.*

**CHARLES:** How did you get that adorable nickname?

**DIANA:** When I was younger, I acted like a duchess, whatever that means. And then in a school play, I was a 'Dutch doll', which made me happy because I didn't want a speaking part—I was too shy. So, somehow, I became 'Duch' forever.

**CHARLES:** Ha! Well, um, please tell both 'Duch' and Diana, that I've enjoyed their company over these past months.

**DIANA:** *(Laughter.)* Thank you, sir.

**CHARLES:** And may I just call you Diana?

**DIANA:** Yes, of course.

**CHARLES:** *(Clears throat.)* Diana, I know that in the time we've been seeing each other, you've met some of my friends.

**DIANA:** Yes. Yes, I have.

**CHARLES:** They are fond of you, but some of them are wondering why we are dating. They think I am too old for you and we don't have enough in common. But my other friends think it's time I settled down. *(Pause. DIANA is silent.)* I think that maybe they are right.

*CHARLES turns away and DIANA jumps up and down with excitement! She freezes as CAMILLA enters. Perhaps CHARLES is imagining this next part with CAMILLA or perhaps he has already had this conversation with her. Lights on CAMILLA and CHARLES. They are standing close to each other. A few eerie piano notes here.*

**CAMILLA:** You must be strong, Charles.

**CHARLES:** I need you. I'll be lost without you.

**CAMILLA:** Charles, she is the right choice. She's young, and she'll be easy to handle. There will still be room for us. Do you trust me?

**CHARLES:** Always.

**CAMILLA:** Her Majesty approves?

**CHARLES:** Very much so.

**CAMILLA:** Then, it's time.

*Lights out on CHARLES and CAMILLA. CAMILLA exits and DIANA stands next to CHARLES, as she was before. SOUND CUE 09: IN THIS LIFE*

**SONG #5: IN THIS LIFETIME**

*CHARLES, DIANA*

**CHARLES:** *(Spoken.)* You look especially lovely tonight, Diana.

**DIANA:** Thank you, sir.

**CHARLES:** Do you like to dance, Diana?

**DIANA:** I love to dance.

**CHARLES:** Then shall we? I promise I shall try not to step on your feet.

*CHARLES takes DIANA in his arms and they dance, gradually becoming more attracted to each other.*

**CHARLES:**

IN THIS LIFETIME, I'VE BEEN MANY PLACES,  
I'VE SEEN MANY FACES THAT DRIFT ON BY.  
IN THIS LIFETIME, I'VE HEARD MANY VOICES,  
I'VE MADE MANY CHOICES THAT SHAPE MY LIFE.

AND WHEN I SAW YOU STANDING THERE,  
I KNEW THAT I HAD FOUND MY WAY.  
PLEASE, WON'T YOU TAKE MY HAND  
AND TOGETHER WE WILL STAND.

*CHARLES is very nervous. He almost wants her to say 'no' to his proposal.*

**CHARLES:** *(Spoken.)* Diana, I... I have grown very fond of you over these past months, and... well, I would like you to carefully consider the offer that I am about to make. Now, you may wish to think this over... you don't have to answer right away... but I—I wonder if... would you marry me?

**DIANA:** (*Answers very quickly. Spoken.*) Oh, sir, yes! Yes, please!

**CHARLES:** (*Spoken.*) Now... you do understand this means that one day you will become Queen!

**DIANA:** (*Spoken.*) Yes, sir. Oh, I love you so much. I do, I love you so much.

*DIANA leans in to be kissed, but CHARLES kisses her hands.*

**CHARLES:** (*Spoken.*) Splendid! I shall telephone Her Majesty and tell her the news! She will be delighted!

*Exit CHARLES. DIANA symbolically finishes the song alone.*

**DIANA:**

AND WHEN I SAW YOU STANDING THERE  
I KNEW THAT I HAD FOUND MY WAY.

(*Spoken.*) Yes!

(*Sung.*) I WILL TAKE YOUR HAND AND BE WITH YOU  
I KNOW THERE'S NOTHING IN THE WORLD THAT WE CAN'T DO.

WITH YOU BY MY SIDE,

I'LL BE HAPPY FOR THE REST OF MY LIFE.

*The music continues. DIANA walks happily around in a daze, remaining on stage.*

## ACT ONE, SCENE 5

**AT START:** *Diana's Flat. DIANA walks into her flat. CAROLYN, ANNE, and VIRGINIA are in their pajamas, waiting up for her. DIANA teases them.*

**DIANA:** He loves me. I can't believe it! He loves me! Well, nighty-night!

**CAROLYN:** Not so fast, Duch. Did he ask you? Did he ask you?

**DIANA:** Ask me what? (*She excitedly jumps up and down with one FLAT MATE.*) Oh yes, he asked me! I can't believe it!

**ANNE:** Oh, Duch, was it romantic when he popped the question?

**CAROLYN:** And how was your first kiss with him? (*DIANA gives CAROLYN a funny look.*) Oh, he did kiss you, didn't he?

**VIRGINIA:** Were his arms wrapped around you, (*Wrapping her arms around herself.*) like this?

**DIANA:** Well, yes, it was romantic... we were dancing. Except after he asked me, he left to phone Her Royal Majesty. I thought that was a bit odd. But it doesn't matter. (*Tries to be positive.*) What matters is that Charles loves me and we're going to be married!

**SONG #6: NOW THAT HE'S IN LOVE WITH ME**

*DIANA, CAROLYN, ANNE, VIRGINIA*

**SOUND CUE 10: NOW THAT HE'S IN LOVE WITH ME**

**DIANA:**

NOW THAT HE'S IN LOVE WITH ME,  
I CAN SEE THE RAINBOWS IN THE SKY.  
I CAN FEEL THE CLOUDS PASSING BY  
BECAUSE HE'S SO IN LOVE WITH ME!

NOW THAT HE'S IN LOVE WITH ME,  
I WON'T FEEL SO LOST AND SO ALONE,  
AND I'LL TURN HIS HOUSE INTO OUR HOME  
BECAUSE HE'S SO IN LOVE WITH ME.  
HE'LL BE SUCH A SMASHING AND UTTERLY DASHING  
KING OF ALL THE LAND.

**CAROLYN, ANNE, and VIRGINIA:**

AND YOU'LL BE HIS BEAUTIFUL, DUTIFUL PARTNER  
HOLDING HIS ROYAL HAND.

**DIANA:**

HE'LL BE INSPIRING, ADMIRING, UNTIRING  
AS HE TRAVELS ALL THE LAND.

**CAROLYN, ANNE, and VIRGINIA:**

AND WILL YOU ALWAYS BE BESIDE HIM?

**DIANA:** (*Spoken.*) Yes! His biggest fan!

**CAROLYN:** (*Spoken.*) Duch, why do you have to leave so soon?

**DIANA:** (*Spoken.*) The Queen has requested that I move into Clarence House to prepare to become a princess.

**VIRGINIA:** (*Spoken.*) You're going into training?

**ANNE:** (*Spoken.*) Can we take the course?

**CAROLYN, VIRGINIA, and ANNE:** (*Spoken.*) Oh, Princess Duch!  
(*Laughter.*)

**CAROLYN, ANNE, and VIRGINIA:**  
NOW THAT HE'S IN LOVE WITH HER

*ONE FLAT MATE* grabs a pretend crown and puts it on *DIANA*.

**CAROLYN, ANNE, and VIRGINIA:**  
WE HOPE THAT THEY WILL BE THE PERFECT TEAM.  
HE'S ALWAYS BEEN THE MAN OF HER DREAMS,  
AND HE'S SO IN LOVE WITH HER!

**DIANA:**  
HE'S SO IN LOVE WITH ME!

**ALL:** (*Spoken.*) Yes!

**DIANA:** (*Simultaneously with CAROLYN, ANNE, and VIRGINIA.*)  
HE'S SO IN LOVE WITH ME!

**CAROLYN, ANNE, and VIRGINIA:** (*Simultaneously with DIANA.*)  
HE'S SO IN LOVE!  
HE'S SO IN LOVE WITH,  
HE'S SO IN LOVE WITH,  
HE'S SO IN LOVE WITH HER! (*Laughter and giggles.*)

**DIANA:** What will I do without my best friends? (*DIANA gets her coat on and her FLAT MATES bring her suitcase to her.*) Do me a favor?

**CAROLYN:** Anything.

**DIANA:** Always call me, Duch.

**ANNE:** You mean, 'Queen Duch'?

**DIANA:** No, not queen, just my nickname. I don't see myself becoming Queen.

**VIRGINIA:** Whatever you say, Duch. We will love you no matter who you are.

**ANNE:** Please don't forget about us.

**DIANA:** Never. And don't forget to ring me up. Please, ring me up.

**CAROLYN:** Be careful, my dear friend.

*The FLAT MATES hug DIANA and then curtsy. She laughs and sadly leaves.*

**CAROLYN:** I am so afraid for our Duch.

**VIRGINIA:** But why?

**CAROLYN:** I think this is the last bit of freedom she will ever have in her lifetime.

**ANNE:** Oh, don't be so morbid, Carolyn. She's marrying the man she loves.

**ANNE and VIRGINIA:** *(They sing a cappella as they exit.)*

HE'S SO IN LOVE WITH,  
HE'S SO IN LOVE WITH,  
HE'S SO IN LOVE WITH HER!

*Play off music begins. **SOUND CUE 11: NOW THAT HE'S IN LOVE WITH ME**, instrumental track. Music fades as scene change is complete.*

## ACT ONE, SCENE 6

**AT START:** *A room in Buckingham Palace. DIANA shyly walks into the room. Beauty Editor, Fashion Editor, and Photographer are waiting for her.*

**FASHION EDITOR:** Why, hello Lady Diana. It's so nice to finally meet you. You've been so busy, we haven't gotten a chance to see you.

**DIANA:** Yes, it has been rather hectic around here. It's a bit overwhelming.

**BEAUTY EDITOR:** Yes. Getting married this summer, are we? Well, goodness, we've got a lot of work to do! May I, Lady Diana? *(Runs her fingers through DIANA'S hair. DIANA is a little taken aback.)* I think we should lighten her hair, cut it. It could use new styling. Would you be kind enough to stand on this little platform? *(Grabs DIANA abruptly and makes her step up onto the platform.)* We need to work on that posture, my dear. And wave like this, not like that. *(DIANA does not wave correctly. Enter VICTOR and DUDLEY.)*

This is Victor, one of your dress designers and Dudley, your hat designer.

**VICTOR:** (*Pulling out a huge tape measure.*) You will be a joy to dress, Lady Diana. Do you have any favorite (*Looks up and down at DIANA'S outfit.*) colors?

**PHOTOGRAPHER:** Lady Diana, Vogue wants to do a cover and fashion spread on you. We need to shoot hundreds of photos, so if you could just forget that we are here!

*Music starts underneath the commotion while they all are busy executing their skills on DIANA.* **SOUND CUE 12: THE WHOLE WORLD'S SPINNING AROUND ME**

**SONG #7: THE WHOLE WORLD'S SPINNING AROUND ME**

DIANA, VICTOR, DUDLEY, BEAUTY EDITOR, FASHION EDITOR, PHOTOGRAPHER

**DIANA:**

THE WHOLE WORLD'S SPINNING AROUND ME.  
WHAT AM I GOING TO DO?  
THE WHOLE WORLD'S SPINNING AROUND ME.

**ENSEMBLE:**

PLEASE, SOMEONE GIVE HER A CLUE!

**DIANA:**

OH, WHAT AM I GOING TO,  
WHAT AM I GOING TO,  
WHAT AM I GOING TO DO?

MY WHOLE LIFE IS A WHIRLWIND.  
(*Spoken in rhythm.*) I GO FROM ONE APPOINTMENT TO THE NEXT!  
(*Sung.*) THERE'S NO TIME TO BE DIANA.  
CHARLES, GET ME OUT OF THIS MESS!

**DIANA (ENSEMBLE):**

OH, WHAT AM I GOING TO, (WHAT)  
WHAT AM I GOING TO, (IS SHE)  
WHAT AM I GOING TO DO? (GOING TO DO?)



*The instrumental continues underneath as they order DIANA, command DIANA, tell DIANA how to act, etc. The following lines are spoken quickly as they try to transform DIANA.*

**BEAUTY EDITOR:** Fantastic! There's definite potential!

**FASHION EDITOR:** Lady Diana, don't slouch. Be proud of your height. It will put you in command!

**BEAUTY EDITOR:** Wave like this! Not like that! Like this!

**VICTOR:** Just pretend we're not here.

**FASHION EDITOR:** Shoulders back! Look up.

**PHOTOGRAPHER:** Don't be shy. Smile, Lady Diana.

**VICTOR:** We want you to look perfect!

**DUDLEY:** Wave like this. Not like that! Like this!

**PHOTOGRAPHER:** Smile for the camera!

**FASHION EDITOR:** Can you look more... royal?

**DUDLEY:** Give us a twirl. You are a princess!

**DIANA:** I'm feeling—

**PHOTOGRAPHER:** You're in love—

**DIANA:** *(Spoken.)* Ohhhh.

*(Sung.)* THE WHOLE WORLD'S SPINNING AROUND ME!

**ENSEMBLE:**

IT'S SPINNING AROUND!

**DIANA:**

I'M FEELING TRAPPED IN THIS LIFE!

**ENSEMBLE:**

IT'S SPINNING AROUND,

**DIANA:**

THE WHOLE WORLD'S SPINNING AROUND ME!

IS THIS WHAT IT TAKES TO BECOME HIS WIFE?

**DIANA (ENSEMBLE):**

OH, WHAT AM I GOING TO, (WHAT IS SHE GOING TO)

WHAT AM I GOING TO, (WHAT IS SHE GOING TO)

WHAT AM I GOING TO DO? (WHAT IS SHE GOING TO DO?)

*Blackout. ALL exit. Scene change music begins. **SOUND CUE 13: THE WHOLE WORLD'S SPINNING AROUND ME**, instrumental track. Music fades as scene change is complete.*

## ACT ONE, SCENE 7

**AT START:** *Buckingham Palace. MICHAEL is speaking on his cell phone to CHARLES.*

**MICHAEL:** Yes, sir. I have the bracelet right here. Oh yes, she is going to love it!

*MICHAEL hangs up the phone. DIANA enters.*

**DIANA:** Good morning, Michael. Where is Prince Charles?

**MICHAEL:** Uh... I am not sure, ma'am.

**DIANA:** Do you know his lunch schedule today?

**MICHAEL:** I believe he will be lunching out.

**DIANA:** Oh? With whom?

**MICHAEL:** *(Not wanting to answer.)* With, ah, the... Parker Bowles'. Now, if you will excuse me...

**DIANA:** But Andrew Parker Bowles is not in town.

**MICHAEL:** My mistake, Milady. His Royal Highness will be lunching with Mrs. Parker Bowles.

**DIANA:** With Camilla? Oh. Just good friends getting together.

**MICHAEL:** *(Relieved, he starts to exit quickly.)* Yes, Milady. Good day.

*DIANA notices the box.*

**DIANA:** Michael. What is that? A present from Charles?

**MICHAEL:** This? Oh, I was just taking it—

**DIANA:** *(Grabs the box.)* Oh, I won't tell him that I opened it! I wouldn't want to spoil the surprise! *(Giggles, opens the box and takes out a bracelet.)* Oh, it's so pretty and it's engraved. It says... *(She slowly realizes it's not for her.)* Why, this isn't for me. This is for Camilla!

**MICHAEL:** *(Slowly takes the box from DIANA.)* I am sorry, Milady. Is there anything I can do?

*DIANA does not respond. MICHAEL exits. Enter FERGIE and CAROLYN. They are upstage. DIANA is downstage, facing the audience. They are holding her wedding dress.*

**FERGIE:** What is it, Duch? Why do you have to see both of us? Right now?

**DIANA:** Because—I can't marry him! He still loves Camilla. He is giving her a bracelet today—at lunch.

**CAROLYN:** They're just friends.

**DIANA:** No, it's more than that. I'm sure of it.

**CAROLYN:** Duch, you must remember that he's marrying you, not her!

**FERGIE:** Besides, it's too late to back out now. Your picture's on the tea towels!

*FERGIE and CAROLYN move downstage to be with her and help put on her wedding dress.*

### **SONG #7A: SPINNING DUET**

*DIANA, CHARLES*

#### **SOUND CUE 14: SPINNING DUET**

*DIANA sings this first part very slowly. She is heartbroken.*

**DIANA:**

THE WHOLE WORLD'S SPINNING AROUND ME.

*(Spoken.)* He loves Camilla.

*(SUNG.)* WHAT CAN I DO?

THE WHOLE WORLD'S SPINNING AROUND ME.

*(Spoken.)* I'm only twenty.

*(SUNG.)* IS MY LIFE THROUGH?

*Music is faster.*

OH, WHAT AM I GOING TO,

WHAT AM I GOING TO,

WHAT AM I GOING TO DO?

*Enter CHARLES stage right. They don't see him and he doesn't see them. Two ATTENDANTS are adding to his wedding attire.*

**CHARLES:**

THE WHOLE WORLD'S SPINNING AROUND ME.  
DO I LOVE DIANA?  
I DON'T HAVE A CLUE.

THE WHOLE WORLD'S SPINNING AROUND ME.  
WHAT HAVE I DONE?  
WHAT DID I GET INTO?

I CANNOT DISAPPOINT.  
I WILL NOT DISAPPOINT  
THE WORLD AROUND ME!

**CHARLES and DIANA:**

THE WHOLE WORLD'S SPINNING AROUND ME.  
WHAT AM I GOING TO DO?  
THE WHOLE WORLD'S SPINNING AROUND ME.  
I DON'T HAVE A CLUE.

**CHARLES and DIANA:** *(Continued.)*

I CANNOT DISAPPOINT  
I WILL NOT DISAPPOINT

*FERGIE, CAROLYN and CHARLES'S ATTENDANTS back away as DIANA and CHARLES finish the song. CHARLES and DIANA are completely dressed for the wedding.*

**CHARLES:**

I WILL NOT DISAPPOINT

**CHARLES and DIANA:**

THE WORLD AROUND ME!

*ALL exit. 'One of England's Moments' intro starts immediately. **SOUND CUE 15: ONE OF ENGLAND'S MOMENTS***

**ACT ONE, SCENE 8**

**AT START:** *St. Paul's Cathedral. July 29, 1981 – The wedding. This scene opens to a chorus of WEDDING GUESTS. As the guests sing, enter CHARLES, the QUEEN MUM, THE QUEEN and PRINCE PHILIP enter. CHARLES takes his place front and center. This song is performed with great pride and reverence. If possible, have DIANA come from the back of the audience and walk down the aisle and up the steps to the stage.*

**SONG #8: ONE OF ENGLAND'S MOMENTS**

*WEDDING GUESTS, DIANA, CHARLES, FERGIE, CAROLYN*

**WEDDING GUESTS:** *(Not DIANA and CHARLES.)*

THIS IS ONE OF ENGLAND'S MOMENTS.

THIS IS ONE OF ENGLAND'S DAYS.

THIS IS ONE OF ENGLAND'S MOMENTS

WE WILL CHERISH ALL OUR DAYS.

THIS IS ONE OF HER MOMENTS

WE WILL REMEMBER ALL THE YEARS.

**ANNE:**

I CAN'T BELIEVE SHE'LL BE QUEEN!

**CAROLYN:**

I HOPE SHE'S DOING THE RIGHT THING!

**ONE GUEST:**

SHE'S FIN'LLY LIVING HER DREAM!

**WEDDING GUESTS:** *(Not DIANA and CHARLES.)*

AS WE WATCH HER LOOK SO BEAUTIFUL,

AS WE WATCH HIM STAND AND PRAY,

WE CAN ONLY HOPE THAT LIFE IS KIND

AS WE BLESS THEM ON THIS DAY.

WE ARE WATCHING HISTORY

AS SHE BECOMES PRINCESS OF WALES.

MAY THEIR DAYS BE FILLED WITH LOVE

AND PRAYERS FROM ABOVE

AS THEY BEGIN THEIR FAIRY TALE!

**WEDDING GUESTS, DIANA, and CHARLES:**

WE'VE LIVED TO SEE  
 THE FUTURE OF THE MONARCHY.  
 AND WE THANK OUR LUCKY STARS  
 FOR THIS MOMENT OF OURS.

AND WE KNOW THROUGH ALL OF TIME,  
 THROUGH ALL THE MYST'RIES OF MANKIND,  
 WE'LL HAVE THIS MOMENT OF OURS!

*CHARLES lifts the veil off of DIANA and kisses her.*

**WEDDING GUESTS, DIANA, and CHARLES:**

WE'LL HAVE THIS MOMENT.  
 WE'LL HAVE THIS MOMENT OF OURS!

*ALL exit except for a few WEDDING GUESTS, who become the TABLOID PEOPLE. They each hold a tabloid newspaper—open it up and start reading. The front-page photos and captions of DIANA and CHARLES are apparent to the audience.*

**SONG #8A: THEY SAY #1**

*TABLOID PEOPLE*

**SOUND CUE 16: THEY SAY #1**

*When "They Say, They Say," is sung, the newspapers are brought down and the TABLOID PEOPLE look at the audience.*

**TABLOID SOLO:** *(Spoken in rhythm.)*

A FAIRYTALE WEDDING! A FAIRYTALE LIFE!

**TABLOID PEOPLE:** *(ALL sing.)*

THEY SAY! THEY SAY!

**TABLOID SOLO:** *(Spoken in rhythm.)*

PRINCE CHARLES FIN'LLY HAS A BEAUTIFUL WIFE!

**TABLOID PEOPLE:** *(ALL sing.)*

THEY SAY! THEY SAY!

**TABLOID SOLO:** (*Spoken in rhythm.*)

NEXT STOP, HONEYMOON ON THE ROYAL YACHT THEY STAY!

**TABLOID PEOPLE:** (*ALL sing.*)

THEY SAY! THEY SAY!

**TABLOID SOLO:** (*Spoken in rhythm.*)

JUST CHARLES AND DIANA—HIP, HIP, HOORAY!

**TABLOID PEOPLE:** (*ALL sing.*)

THEY SAY! THEY SAY!

THEY SAY! THEY SAY!

THEY SAY! THEY SAY!

## ACT ONE, SCENE 9

**AT START:** *The Royal Yacht—on their honeymoon. This song starts out humorous (DIANA is flirty with CHARLES.) but soon their moods change.*

### SONG #9: HE'S SUCH A MAN (REPRISE)

DIANA, CHARLES

### SOUND CUE 17: HE'S SUCH A MAN (REPRISE)

**DIANA:**

HE'S SUCH A MAN!

HE'S SO DIFF'RENT FROM ALL OF THOSE BOYS

I'VE SEEN AROUND!

**CHARLES:** (*Spoken.*) Look, darling, I brought my favorite book by Sir Laurens van der Post to read with you!

**DIANA:**

HE'S SUCH A MAN!

HE'S MORE CHARMING AND WORLDLY

THAN ANYONE IN THIS TOWN.

**CHARLES:** (*Spoken.*) Van der Post is quite the profound thinker.

**DIANA:**

AND HE TREATS ME WITH RESPECT AND DIGNITY,

**CHARLES:** (*Spoken.*) I invited all of the Navy officers to dine with us tonight. I hope you don't mind.

**DIANA:**

AND HE'S ALWAYS A REAL GENTLE MAN.

**CHARLES:** (*Spoken.*) Darling, now that we're married, you don't have to call me "sir" anymore!

**DIANA:**

HE BOWED AND TOOK MY HAND.

**CHARLES:** (*Spoken.*) You look lovely today, Diana.

**DIANA:**

HE'S THE MANLIEST MAN

**CHARLES:** (*Spoken.*) Want to see my muscle?

**DIANA:**

THAT THE WORLD HAS EVER KNOWN.

HE'S SUCH A MAN!

HE'S SUCH A MAN!

*Instrument underneath dialogue.*

**CHARLES:** Well, darling, we should be landing on the shores of England in just two short hours. (*Pulls out his planner.*)

**DIANA:** Oh, Charles, I thought on our honeymoon we'd be able to spend more time alone together and—

**CHARLES:** (*He interrupts.*) There will be plenty of time for that. I have spoken to Her Royal Majesty and we must return as scheduled.  
[Pronounced: shed-uled]

**DIANA:** Yes, sir.

**CHARLES:** Diana, you don't have to call me "sir" anymore.



**DIANA:** Yes, sir. (*Smiles at CHARLES. She sees a photo in Charles's planner.*) Oh, is that a photograph of me—in my bikini? (*Grabs the photo and is astonished by what she sees.*) You brought a photo of Camilla on our honeymoon? How could you, Charles!

**CHARLES:**

DIANA, IT'S JUST ONE PHOTO OF HER.

IT DOESN'T MEAN ANYTHING TO ME.

LOOK, DIANA, IT'S JUST A PHOTO OF A TIME FROM MY PAST.

(*Spoken in rhythm.*) YOU'RE MY FUTURE, YOU'RE MY QUEEN!

**DIANA:**

CHARLES, YOU TOLD ME YOU WERE OVER HER!

**CHARLES:** (*Spoken in rhythm.*)

I AM.

**DIANA:**

CHARLES, I AM YOUR WIFE!

**CHARLES:** (*Spoken in rhythm.*)

I KNOW.

**DIANA:**

I'LL BE DAMNED IF I'LL SIT BACK

WHILE YOUR RELATIONSHIP'S INTACT

(*Spoken in rhythm.*) WITH THAT—WITH THAT—WOMAN!

**CHARLES:**

SHE'S IN MY PAST!

**DIANA:** (*Spoken in rhythm.*)

I AM YOUR WIFE!

**CHARLES:**

(*Spoken in rhythm.*) YOU ARE MY QUEEN!

(*Sung.*) SHE'S IN MY PAST.

**DIANA:** (*Spoken in rhythm.*)

I AM YOUR WIFE!

**CHARLES:** (*Simultaneously with DIANA.*)

YOU ARE MY QUEEN!

**DIANA:** (*Simultaneously with CHARLES.*)

I AM YOUR WIFE!

*CHARLES and DIANA angrily exit on opposite sides.*

### ACT ONE, SCENE 10

**AT START:** *THE QUEEN's sitting room. THE QUEEN and PHILIP are waiting for the QUEEN MUM to arrive. The QUEEN MUM enters.*

**QUEEN MUM:** Well, you asked me to come, so here I am. I sense there is a problem.

**THE QUEEN:** Diana. She is the problem. They have been married only three months, and it seems that the honeymoon is over. Her behavior is quite strange.

**QUEEN MUM:** You were so pleased with Diana as a choice. You encouraged it. What happened?

**THE QUEEN:** Well, she is quite different from what I had expected. She just doesn't behave like a royal. Frankly, she is not my sort.

**PHILIP:** And she doesn't enjoy being in the country!

**QUEEN MUM:** *(Sarcastically.)* Now there's a cardinal sin.

**THE QUEEN:** Charles loves the country. She doesn't fit in.

**QUEEN MUM:** Well, she certainly has other virtues. *(THE QUEEN and PHILIP look at each other.)* Oh dear, this sounds serious.

**THE QUEEN:** I'll tell you how serious. She is only interested in clothes, that ghastly pop music, shopping, and talking on the telephone. She also converses with the kitchen staff!

**QUEEN MUM:** That serious? *(Sarcastic.)*

**THE QUEEN:** It gets worse. Do you know what she watches on the telly? *(Pause.)* Soap operas! *(Pause.)* Well, what do you think?

**QUEEN MUM:** I wonder if she saw "As the World Turns" yesterday. I missed it.

**THE QUEEN:** What did you say, Mother?

**QUEEN MUM:** Is there anything else?

**PHILIP:** Yes. She doesn't like horses. Now, what true, red-blooded Englishwoman doesn't like to hunt?

**QUEEN MUM:** You'd be surprised, Philip.

**THE QUEEN:** Not to mention her enormous appetite! After dinner, she goes down to the kitchen and devours pastries and ice cream, yet she grows thinner by the day. I tell you, there is something wrong with that girl!

**QUEEN MUM:** Well, now that we have exposed all of Diana's flaws, what is the real reason for all of this anger?

**PHILIP:** We have just told you.

**QUEEN MUM:** The real reason!

**THE QUEEN:** (*Picks up some magazines.*) Look at these! Every one of them has a picture of Diana on the cover! Since they have been married, every program on the telly discusses nothing else but "Lady Di." "Lady Di," they call her! How disgustingly familiar. (*Hands a magazine to QUEEN MUM.*)

**PHILIP:** It is suddenly as though no one else in the royal family exists!

**QUEEN MUM:** So that's it.

**THE QUEEN:** What?

**QUEEN MUM:** Jealousy. Unfortunately, none of us has ever endeared ourselves as effectively to the people, it seems.

**THE QUEEN:** And she has?

**QUEEN MUM:** Obviously. She's young. She's pretty. She's a fairytale princess. Oh, it will all fizzle out in time, but what about their honeymoon being over?

**THE QUEEN:** Apparently there are shouting matches, slamming doors, and her incessant crying! (*QUEEN MUM hands THE QUEEN back the magazine.*)

**QUEEN MUM:** (*Reassuringly.*) Let me have a quiet word with Charles. I'll see if I can get to the bottom of this.

*The QUEEN MUM exits. THE QUEEN shows the magazine to PHILIP and she angrily throws it on a table. THE QUEEN and PHILIP exit.*

## ACT ONE, SCENE 11

**SETTING:** Charles's Dressing Room. CHARLES is on the phone, talking to CAMILLA.

**CHARLES:** *(On his cell phone.)* Camilla, things have gone from bad to worse. Diana's behavior is absolutely bewildering. One moment she is fine, and the next moment she is shouting about how lonely she is and how she has no control over anything in her life. *(DIANA enters, but CHARLES does not see her.)* Yes, it is all very distressing. I am at my wit's end. You are the only person I can talk to. *(Pause.)* Whatever happens, Camilla, you know I will always love you. *(He turns around and sees DIANA.)* Diana... I...

**DIANA:** You have never loved me! It's always been Camilla, hasn't it? Answer me, Charles!

**CHARLES:** I cannot speak to you when you are like this!

**DIANA:** You cannot speak to me at all! Charles, I am your wife. Why are you so cold to me?

**CHARLES:** I would appreciate a civilized tone...

**DIANA:** Civilized? Breaking your marriage vows. Is that civilized? Or are there special rules for the Prince of Wales?

**CHARLES:** I am leaving! *(Starts to walk out.)*

**DIANA:** Charles, I am having your baby!

**CHARLES:** *(Excitedly.)* What? What did you say? *(Starts to walk over to DIANA.)*

**DIANA:** I am having your baby.

**CHARLES:** Darling, that is wonderful news!

**DIANA:** *(Coldly.)* You have fulfilled your duty.

**CHARLES:** *(Now irritated, he is cold to DIANA again.)* Well then, I shall inform the Queen. She will be very pleased.

**DIANA:** Yes, I am sure she will be pleased. *(Mocking CHARLES.)* She can check that one off her list. Firstborn son fulfils his second duty to God and his country. His first duty, of course, was to marry a proper woman... a virgin, that is!

**CHARLES:** Do not make fun of the monarchy! *(Starts to leave.)*

**DIANA:** Go ahead! Do what you always do! Run away from our problems! *(Pause.)* Charles, if you leave me, I'll do something desperate. I swear I will!

**CHARLES:** Our guests are waiting. (*Turns to go but stops when DIANA starts singing.*)

**SONG #10: CHARLES, I NEED HELP PLEASE**

*DIANA, CHARLES*

**SOUND CUE 18: CHARLES, I NEED HELP PLEASE**

**DIANA:**

CHARLES, I NEED HELP PLEASE...

I CAN'T DO THIS ALL ALONE.

CHARLES, I NEED HELP PLEASE...

I DON'T FEEL THIS IS MY HOME.

CHARLES, WON'T YOU HELP ME?

I THOUGHT WE WERE A TEAM.

WHY CAN'T YOU LOOK AT ME ANYMORE?

**CHARLES:** Diana, correct me if I'm wrong, but I don't think you need help at all. Look at the crowds... they absolutely adore you! Aren't you satisfied with the public's affection for you? You smile, you wave and wear a pretty dress, and they love you. I would think that would make you extremely happy. What else? What else could you possibly want?

**DIANA:**

CHARLES, I DON'T WANT THE CROWDS,

ALL I WANT IS YOU,

*CHARLES turns his back on DIANA. DIANA hugs him from behind.*

**DIANA:** (*Spoken.*) They like me because I'm new, that's all.

**DIANA:**

I JUST CARE ABOUT YOU.

*CHARLES walks away.*

**DIANA:**

CHARLES, PLEASE DON'T DISMISS ME.  
 I'M DROWNING IN MY TEARS.  
*(Spoken in rhythm.)* CHARLES, I'M BEGGING YOU.  
*(Sung.)* I CAN'T LIVE WITH ALL THESE FEARS.  
 CHARLES, YOU ARE MY HUSBAND  
 AND I NEED YOU DESP'RATELY.  
 PLEASE, WON'T YOU HELP ME?

**CHARLES:** *(Spoken.)* Please stop your whining and crying!

**DIANA:**

PLEASE, WON'T YOU CARE FOR ME?

**CHARLES:** *(Spoken.)* I cannot tolerate your incessant depressions!

**DIANA:**

CHARLES, WHY WON'T YOU LOOK AT ME...

**CHARLES:** *(Spoken.)* Goodbye Diana, I cannot be late! *(Exits.)*

**DIANA:**

ANYMORE.

*DIANA is extremely upset and exits. Scene change music begins.*

**SOUND CUE 19:** CHARLES, I NEED HEL PLEASE, instrumental track. Music fades as scene change is complete.

## ACT ONE, SCENE 12

**AT START:** A Room in Buckingham Palace. THE QUEEN and QUEEN MUM are discussing DIANA'S behavior.

**THE QUEEN:** It was terrible. She was just lying in a heap at the bottom of the staircase, not moving. Where on earth is Charles?

*CHARLES enters.*

**THE QUEEN:** Where have you been?

**CHARLES:** Out riding. Had to get out of this madhouse.

**QUEEN MUM:** Charles, do you have any sense of the gravity of what has just happened?

**CHARLES:** She does this sort of thing time and again. They are temper tantrums and I simply will not indulge them.

**THE QUEEN:** Your father is horrified. We all are.

**QUEEN MUM:** Elizabeth, I think you could do with some fresh air. Why don't you go out with the dogs? Charles and I will have a talk.

*THE QUEEN gives an unhappy look and then leaves.*

**CHARLES:** Granny, did something else happen that I am not aware of?

**QUEEN MUM:** Yes. Sit down, Charles. *(Pause.)* After your guests left, Diana was so distraught, she threw herself down the staircase.

**CHARLES:** She what?

**QUEEN MUM:** She threw herself down the staircase.

**CHARLES:** The baby?

**QUEEN MUM:** The baby is fine, thank God. Why would she do that?

**CHARLES:** I have no idea.

**QUEEN MUM:** Charles, I can see there is great trouble in your marriage. Serious trouble.

**CHARLES:** There is no marriage. Only a mistake. A serious mistake.

**QUEEN MUM:** Be that as it may, Diana is your wife, and she is carrying your child. To avoid any further disasters, I recommend that you resolve this situation as soon as possible!

**CHARLES:** What else can I do? She has seen the best doctors. *(Looks at QUEEN MUM.)* Yes, Granny, I will try harder. Where is she now?

**QUEEN MUM:** She is resting upstairs.

**CHARLES:** I will go and see her. Please don't worry.

**QUEEN MUM:** We are all very worried, Charles. Help her. She desperately needs your help.

**CHARLES:** I'm afraid she needs more help than what I can give her.

**QUEEN MUM:** That may be. But I think you know one thing you can do to help your marriage. *(CHARLES looks at QUEEN MUM.)* Stop seeing Mrs. Camilla Parker Bowles.

**CHARLES:** (*Pause.*) I am sorry, Granny, but I cannot do that. Other than you, she is the only person I can talk to. I will not lose Camilla again. If you will excuse me now, I will attend to Diana. (*Starts to exit.*)

**QUEEN MUM:** Charles, listen to your grandmother! You must do whatever it takes to make your marriage work!

### ACT ONE, SCENE 13

**AT START:** *Outside in London: July 21, 1982. The LONDON PEOPLE are ecstatic because Prince William has been born!*

#### SONG #11: WHAT A GRAND CELEBRATION

LONDON PEOPLE

SOUND CUE 20: WHAT A GRAND CELEBRATION

**LONDONER 1:** (*Spoken.*) On this twenty-first day of June, nineteen hundred and eighty-two, a son has been born to the Prince and Princess of Wales: Prince William Arthur Philip Louis, second in line to the throne.

#### LONDON PEOPLE:

WHAT A GRAND CELEBRATION FOR ALL OF LONDON, ENGLAND.

LONDON, ENGLAND, LONDON, ENGLAND.

WHAT A GRAND CELEBRATION FOR ALL OF LONDON, ENGLAND.

WE'RE HERE TO CELEBRATE THE BIRTH

OF A BABY ON THIS EARTH:

PRINCE WILLIAM, HEIR TO THE THRONE.

THERE IS EXCITEMENT IN THE AIR.

YOU CAN FEEL IT EV'RYWHERE!

THE MONARCHY HAS FIN'LY GROWN.

**LONDONER 2:** (*Spoken in rhythm.*)

WE HEAR THE PRINCE IS QUITE A DEAR!

**LONDONER 3:** (*Spoken in rhythm.*)

WE HOPE HE'S GOT DIANA'S EARS!



**LONDON PEOPLE:**

LOOK, A NEW STAR IS BORN!  
A MIRACULOUS BABY!  
THE FUTURE KING OF OUR COUNTRY!  
THIS IS THE CELEBRATION WE'VE BEEN WAITING FOR  
IN ALL OF LONDON, ENGLAND!

**ACT ONE, SCENE 14**

**AT START:** *Princess Diana's Sitting Room. DIANA, dressed in a robe, is holding Baby William. Underneath her robe is a fancy dress. CHARLES is out of town.*

**DIANA:** *(To WILLIAM.)* Hi, my little love. I think it's time for you to go to sleep. Yes, I hope your daddy comes home soon... he has been gone for so long. I miss him, too.

**SONG #12: ARE YOU THINKING OF ME**

*DIANA, CAMILLA*

**SOUND CUE 21: ARE YOU THINKING OF ME****DIANA:**

ARE YOU THINKING OF ME  
LIKE I'M THINKING OF YOU,  
OR ARE YOU IN HER ARMS?

ARE YOU DREAMING OF ME  
LIKE I'M DREAMING OF YOU?  
PLEASE, DO YOU CARE?

WHEN WILL MY PRINCE COME AROUND?  
WHEN WILL MY GLASS SLIPPER BE FOUND?  
AND WHEN WILL YOU LOVE ME, TOO?

*In the background, CAMILLA and CHARLES are dancing together*

**DIANA:**

ARE YOU DANCING WITH ME  
LIKE I'M DANCING WITH YOU,  
OR IS SHE IN YOUR ARMS?

**DIANA:** *(Continued.)*

ARE YOU WHISP'RING TO ME  
LIKE I'M WHISP'RING TO YOU?  
PLEASE, DO YOU CARE?

WHEN WILL OUR FAIRYTALE FLY?  
OR HAS OUR FAIRYTALE DIED?  
AND WHEN WILL YOU LOVE ME, TOO?

**CAMILLA:**

CHARLES, I KNOW YOU LOVE ME  
AND I KNOW I LOVE YOU.  
BUT, PLEASE DO ONE THING FOR ME.

DON'T GIVE UP ON DIANA.  
PLEASE TRY ONE MORE TIME  
TO MAKE YOUR MARRIAGE WORK.

BECAUSE WE WANT TO BE SURE  
THAT IF YOU COME BACK TO ME  
THAT YOU HAVE TRIED EV'RYTHING.

*CAMILLA and CHARLES move downstage. CAMILLA is closer to DIANA.*

**DIANA:** *(Simultaneously with CAMILLA.)*

ARE YOU DANCING WITH ME  
LIKE I'M DANCING WITH YOU,  
OR ARE YOU IN HER ARMS?

ARE YOU WHISP'RING TO ME  
LIKE I'M WHISP'RING TO YOU?  
PLEASE, DO YOU CARE?

WHEN WILL OUR FAIRYTALE FLY?  
OR HAS OUR FAIRYTALE DIED?  
AND WHEN WILL YOU,  
WHEN WILL YOU LOVE ME?

**CAMILLA:** *(Simultaneously with DIANA.)*

CHARLES, START DANCING WITH HER  
LIKE YOU ONCE DANCED WITH ME.  
PLEASE, TAKE HER IN YOUR ARMS.

**CAMILLA:** *(Continued. Simultaneously with DIANA.)*

JUST TRY ONE MORE TIME  
FOR YOUR SAKE AND MINE  
TO SHOW HER YOU CARE.

BECAUSE YOU WANT TO BE SURE  
THAT YOU HAVE TRIED EVERYTHING.  
AND I KNOW YOU  
I KNOW YOU LOVE ME!

*CAMILLA exits. CHARLES enters Diana's Sitting Room.*

**CHARLES:** Diana.

**DIANA:** Charles, are you really here?

**CHARLES:** Yes, darling. I rearranged my schedule to spend more time with you and Wills. [Pronounced: shed-uled]

**DIANA:** Thank you, Charles. It is so nice to hear you say that and—

**SOUND CUE 22:** *CHARLES'S PHONE RINGS. An ATTENDANT brings it to him.*

**CHARLES:** Hello. Um, yes. *(He acts nervous, so DIANA thinks it's CAMILLA on the phone.)* Yes, I cannot speak with you now. I've got to go. A meeting on Friday? Yes, of course. Thank you. *(Hangs up.)*

**DIANA:** Who was that? Was that *her* again?

**CHARLES:** Business dear, just business. *(He can see DIANA'S a little upset.)* Diana, you must listen to me. I want to be with you and our son. We are a family now. You, me and Wills. We are a family.

*DIANA goes to CHARLES and he puts his arm around her.*

**DIANA:** I love you so much Charles. So much.

*This scene ends and goes right into next scene. DIANA removes her robe as she is dressed for the next scene.*

**ACT ONE, SCENE 15**

**AT START:** *The Royal Albert Hall. CHARLES and DIANA are at a theatre in London, watching a live show. They are seated downstage stage right. There are male and female dancers and a chorus of female singers. This is a classy performance at an upscale opera house. DIANA wears a fancy dress she can move in. The men wear tuxes, the chorus of women wear long dresses. The female dancers wear similar dresses – but in different colors, that are long and flowy. If you can't fit the cast with these outfits, just do the best you can, remembering that this is an upper class theater.*

**MC:** Ladies and gentlemen, thank you for attending our show tonight for the Red Cross at Royal Albert Hall. Your Royal Highness, our last number is dedicated to you and the Princess of Wales.

*DIANA gets up to dance with the male dancers. This is a surprise to CHARLES.*

**SONG #13: THEATRE MEDLEY**

*MC, ENSEMBLE*

**SOUND CUE 23: THEATRE MEDLEY**

**ALL:**

WE LOVE THE LADY WITH THE BIG, BLUE EYES.  
SHE REALLY KNOWS HOW TO MESMERIZE.  
WE LOVE THE LADY WITH THE BIG, BLUE EYES.  
SHE IS A ROYAL PRIZE!

SHE IS MORE STUNNING THAN THE "MONA LISA"  
MORE STATUESQUE THAN THE TOWER OF PISA.  
AND JUST AS KIND AS MOTHER TERESA...  
OUR PRINCESS DI.

**MEN:**

YOU'RE THE ONLY ONE FOR ME,  
ALWAYS ON THE GRAND MARQUIS,

**ALL:**

OUR PRINCESS DI.

**MEN:**

YOU'VE GOT STYLE AND CHARM AND GRACE.  
NO ONE ELSE CAN TAKE YOUR PLACE,

**ALL:**

OUR PRINCESS DI.

**MEN:**

YES, YOU'RE THE ONE FOR ME.

**ALL:**

YOU ALWAYS KEEP US SMILIN',  
SUCH A SWEETHEART OF A GIRL!  
YOU ALWAYS KEEP US LAUGHIN'.  
YOU BRING SUNSHINE TO OUR WORLD.

YOU BRIGHTEN UP OUR DAY.  
YOU TAKE OUR BREATH AWAY,  
LIKE A PAINTING BY MONET!

PRINCE CHARLES IS ONE LUCKY FELLA!  
HE'S FOUND HIS LOVELY CINDERELLA!  
HE'LL ALWAYS BE UNDER YOUR SPELLA...  
OUR PRINCESS DI!

*End of song. DIANA gives MC a big hug.*

**MC:** You were brilliant! *(To CHARLES.)* Wasn't she brilliant, sir? She has been working so hard, dancing with us for so long to surprise you!

**CHARLES:** *(Not very happy.)* Yes. Brilliant. She is very talented—and full of surprises. Thank you for your help.

*MC and ENSEMBLE exit.*

**DIANA:** I'm so glad you liked it, Charles. I wanted to—

**CHARLES:** *(Interrupting.)* Liked it? Do you think I liked it? You, displaying yourself in front of everyone, just like a commoner! I am very thankful The Queen was not here to see you.

**DIANA:** What? What did you say?

**SONG #14: JUST ONCE (REPRISE)***CHARLES, DIANA***SOUND CUE 24: JUST ONCE (REPRISE)****CHARLES:**

JUST ONCE IN YOUR LIFE, I WISH YOU COULD SEE  
THE REASON BEHIND THE MONARCHY.  
JUST ONCE IN YOUR LIFE I WISH YOU'D LEARN YOUR  
PLACE IS BY MY SIDE, NOT BEING A PUBLIC DISGRACE!

**DIANA:**

CHARLES, THIS WAS MY SPECIAL SURPRISE.

**CHARLES:** *(Spoken in rhythm.)*

I DON'T NEED ANY SURPRISES!

**DIANA:**

I JUST WANT YOU TO BE PROUD OF ME!

**CHARLES:**

THERE'S SO MUCH YOU MUST LEARN!

**DIANA:**

*(Spoken in rhythm.)* THEN HELP ME, CHARLES. HELP ME LEARN.  
*(Sung.)* AND WHY WON'T YOU STAND BY ME?

**CHARLES:** *(Spoken in rhythm.)*

WE WILL DISCUSS THIS LATER, DIANA!

**DIANA:**

*(Spoken in rhythm.)* NO, CHARLES.  
*(Sung.)* WE WILL NOT DISCUSS IT AT ALL.

*CHARLES and DIANA are on opposite sides of the stage. A duet resumes.*

**DIANA:**

JUST ONCE IN MY LIFE, I'D LIKE TO BE

**CHARLES:**

WHY DID I MARRY HER?

**DIANA:**

MARRIED TO SOMEONE WHO LOVES ME.

**CHARLES:**

I SHOULDN'T HAVE MARRIED HER!

**DIANA:** (*Simultaneously with CHARLES.*)

JUST ONCE IN MY LIFE  
I'D LIKE TO KNOW I'M LOVED,  
FOR ME!  
NOT FOR DUTY OR GOD ABOVE!

I WILL PLAY HIS SILLY GAME  
BE HIS WIFE  
IF ONLY IN NAME,  
AND THE PRINCESS OF WALES  
I'LL REMAIN!

**CHARLES:** (*Simultaneously with DIANA.*)

ONCE IN MY LIFE  
I'D LIKE TO BE IN LOVE,  
FOR ME!  
NOT FOR DUTY OR GOD ABOVE!

WHAT A SILLY GAME.  
SHE IS MY WIFE,  
IF ONLY IN NAME,  
AND THE UNHAPPY PRINCE  
I'LL REMAIN!

*End simultaneous singing.*

**CHARLES:**

WHEN WILL I BE THE KING?

**DIANA:**

I DON'T CARE IF I'M QUEEN!  
THE MONARCHY IS NOT EV'RYTHING!

**CHARLES:**

IT'S EV'RYTHING!

**DIANA AND CHARLES:**

IS THIS THE FAIRYTALE MEANT TO BE?  
PLEASE, GOD, HELP ME FIND MY DESTINY!

**CHARLES:**

ALL I WANT IS  
(*Spoken in rhythm.*) TO BE ME  
(*Sung.*) FOR ONCE IN MY...

**DIANA:**

ALL I WANT IS

*(Spoken in rhythm.)* TO BE ME*(Sung.)* FOR ONCE IN—**DIANA AND CHARLES:**

ALL I WANT IS

*(Spoken in rhythm.)* TO BE ME!*(Sung.)* FOR ONCE IN MY LIFE!

IN MY LIFE!

**INTERMISSION**

*Thank you for reading this free excerpt from*  
**PRINCESS DIANA THE MUSICAL**  
*Book by Karen Sokolof Javitch and Elaine Jabenis*  
*Music and Lyrics by Karen Sokolof Javitch*  
*Script editing by Catherine Dyson*

*Musical Arrangements:**Chuck Penington**Brad Fugate*

*For performance rights and/or a complete copy of the  
script, please contact us at:*

**Heuer Publishing LLC****P.O. Box 248 • Cedar Rapids, Iowa 52406****Toll Free: 800-950-7529 • Fax (319) 368-8011****HEUERPUB.COM**